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CATALOGUE NUMBER TWO



MORE SELECTED MODERN PRIVATE PRESSES & BIBLIOGRAPHY

MOAT HOUSE, SOLIHULL ROAD, HAMPTON-IN-ARDEN, SOLIHULL, B92 0EX,
UNITED KINGDOM
MOBILE & VOICEMAIL: 07912 846624



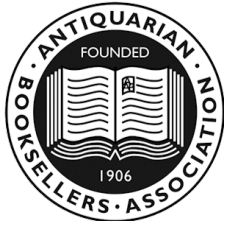
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1. **Alexander, David.** A Biographical Dictionary of British and Irish Engravers, 1714 - 1820.
Yale and London: John Wiley & Sons Ltd & Yale University, 2024.
First Edition. Publisher's illustrated and printed paper covered boards. Octavo, pp. xii, 1047. A book in Fine condition still in the publisher's shrink wrap.
[ref: 104492] £75
2. **Bawden, Edward.** Are You Sitting Comfortably? The book jackets of Edward Bawden.
Norwich: The Mainstone Press, 2018.
First Edition. Publisher's mauve cloth with white titles to spine and recessed decorative paper label to front board with black lettering. Quarto. pp. 176. As new, still in shrink wrap.
[ref: 103235] £75
3. **[The Beaumont Press] Blunden, Edmund.** A Summer's Fancy.
London: The Beaumont Press, 1930.
Copy number '47' of an edition limited to 80 copies (5 of which were not for sale) printed on hand-made parchment vellum. **Signed** by both the author and the artist. Publisher's patterned paper over boards with a vellum spine with gilt lettering and decoration, uncut fore-edge. Octavo. pp. [1-10] 11-56 with four full-page wood-engravings. Wood-engravings by Randolph Schwabe. A book in Very Good condition with rubbing to lower edge corner of paper covering of front board which does not detract. Issued without a dust-jacket.
[ref: 102801] £235
4. **Bellamy, B.E.** Private Presses & Publishing in England since 1945.
London: Clive Bingley Ltd, 1980.
First Edition. Publisher's red cloth with gilt lettering to the spine. Clear, removable, archival quality, protective sleeve fitted to the illustrated dust-jacket. Octavo. pp. [2] [1-3] 4-168 [2] with an extensive bibliography and an Appendix containing Selective Checklists of 'Eight Contemporary Presses', specifically: Basilisk Press, The Cuckoo Hill Press, The Keepsake Press, The Kit-Kat Press, The Mandeville Press, The Plough Press, Poet & Printer and The Shoestring Press. A book in Very Good condition in a Very Good dust-jacket.
[ref: 104422] £58
5. **Black Sparrow Press] Faas, Ekbert.** Ted Hughes: The Unaccommodated Universe. With Selected Critical Writings by Ted Hughes & Two Interviews.
Santa Barbara: Black Sparrow Press, 1980.
A Limited Numbered Edition, this being 'No. 169' of 294 copies **Double-Signed** by Ted Hughes and the author, out of a total edition of 750 copies. The signed copies were handbound in boards by Earle Gray. Handbound quarter cloth with title label to spine and lettering and decoration to the front board, orange endpapers; acetate dust-jacket. Octavo. pp. [2][1-10 including signature page] 11-226, limitation page [4]. A book in Very Good condition indeed with pushing to one board point and speckling to top edge of the page block.
[ref: 103575] £120



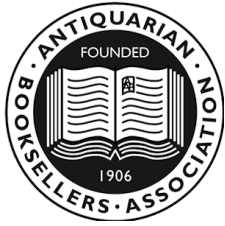
<https://www.oj-books.com>

6. **Blumenthal, Joseph.** Bruce Rogers. A Life in Letters, 1870—1957.
Austin W. Thomas Taylor, 1989.
First Edition, limited to 2,000 copies printed on Mohawk Superfine paper in Monotype Centaur. Publisher's decorated burgundy card covers with gilt lettering to spine. Clear, removable, archival protective cover fitted to book. Large Octavo, pp. [4], xx, 218, [6]. A book in Very Good condition.
[ref: 103042] £58
7. **[Brewhouse Press] Tew, David. With a section on typography by Trevor Hickman and Rigby Graham.**
The Oakham Canal.
Wyomondham: Brewhouse Press, 1968.
First Edition. Copy number '44' of an edition limited to 450 numbered copies, set in 10 and 12pt Baskerville. Typography by Duncan Greenwood and Jeffrey Hames, lithographs by Peter Bonser, printed from colour separations drawn by Rigby Graham, letterpress by James Pick and binding by Trevor Hickman. Green cloth with gilt decoration to both the upper and lower boards and gilt lettering to the spine, illustrated endpapers. Royal Octavo, 300 x 200 mm, pp. [1-9] 1- 114 [115-116] [colophon] [blank], illustrated throughout by Rigby Graham. A book in Near Fine condition.
[ref: 104440] £40
8. **[Buckland Wright, John] Reid, Anthony.** A Checklist of the Book Illustrations of John Buckland Wright together with a Personal Memoir.
Pinner: Private Libraries Association, 1968.
One of an edition of 1,400 copies of which 700 were for sale, set in 'Monotype' Ehrhardt, plates printed by The Stellar Press, Barnet. Publisher's blue cloth with gilt vignette to upper cover, red and gilt label to spine, blue endpapers, in the original glassine wrapper. Clear, removable, archival protective cover fitted to the book and over the glassine. Royal Octavo. pp. [1-6] 7-94 [95-128 Plates] fully illustrated throughout with 20 copy wood-engravings and 16 plates. A book in Fine condition with the original glassine wrapper.
[ref: 103895] £68
9. **Campbell, Roy.** The Georgiad. A Satirical Fantasy in Verse.
London: Boriswood Limited, 1931.
Copy number '24' of an edition of 170 copies **signed** by the author in ink of which this is one of those numbered 21 to 170 printed on English handmade paper. Printed at The Alcuin Press, Chipping Campden, Gloucestershire. Publisher's decorative floral paper covered boards with brown quarter cloth and gilt lettering to spine, top edge gilt. Clear acetate dust-jacket. Octavo. pp. 64. A book in Near Fine condition.
[ref: 102433] £150
10. **Chambers, David.** Joan Hassall, Engravings & Drawings, with an introductory memoir by Joan Hassall and an appreciation of her technique by George Mackley.
Pinner: Private Libraries Association, 1985.
One of only 100 deluxe numbered copies, **signed** by Joan Hassall, numbered '34'. The total edition was 2,500 of which 1,250 were for sale. Publisher's quarter black morocco over grey cloth lettered and decorated gilt to the spine, top edge gilt, patterned endpapers. The book is housed in a matching slipcase. Royal Octavo. pp. [lxii], [2] 1-160 [limitation and signature page] with 7 plates print from the wood at the Cuckoo Press, bound in at the rear. Inserted in a pocket on the rear pastedown is a miniature pamphlet [Garland Chapbook No.1] titled 'The Plain Facts by a Plain but Amiable Cat' illustrated and signed by Joan Hassall. A book in Fine condition in a Fine slipcase.
[ref: 103896] £198



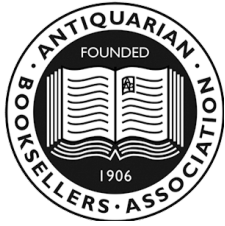
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11. **Chapman, Jake & Dinos.** Insult to Injury. The Marriage of Reason and Squalor.
Göttingen: steidlMACK, 2003.
First Edition, first impression. Original black boards with blind stamped lettering and motif to front board. Oversized oblong format (38.6 x 27.9 x 2.5 cm), pp. 176, fully illustrated. A book in Fine condition.
[ref: 101472] £198
12. **[Circle Press]** The Gnat and the Lion: a fable from Aesop with relief prints by William Legge.
Guildford: Circle Press Publications, 1982.
One of an edition of 100 copies, **signed**, designed and printed by the artist on 300 gsm Somerset rag-made paper. Set in 14 point Optima, sewn into Strathmore paper covers with flaps, titled in black,. Quarto. 290 x 190 mm, pp. [8] and illustrated with two blind intaglio designs. A book in Fine condition.
[ref: 104608] £75
13. **[The City of Birmingham School of Printing] Rudland, E.M.** Selection from Ballads of Old Birmingham.
Birmingham: Leonard Jay, for private distribution only, 1945.
One of an edition limited to 85 copies, designed and produced by Leonard Jay, 'as a tribute to the Lord Mayor, Alderman W.T. Wiggins-Davies, J.P., a brother printer-craftsman, to mark the occasion of Birmingham's distinguished poet, E.M. Rudland, attaining his three-score years-and-ten. Assisted by Vernon S. Ganderton, presswork, and A. Michael Fletcher, heraldic devices...'. Printed on fine laid book paper. Black leather binding to the spine and fore-edges with brown cloth panels and gilt rules between, gilt lettering to the spine, decorated endpapers. Folio, 320 x 205 mm, pp. [10, blank] [title page printed in black and red][2-4, blank] [5, dedication and coat of arms, printed in red] [6-8, blank] [9, William de Birmingham, coat of arms] [10, blank] 11-72 [8, blank] illustrated with 15 heraldic devices printed in red. A book in Very Good condition indeed in a black card slipcase.
[ref: 104516] £175
14. **[Cuckoo Hill Press] Kalashnikov, Anatolii.** Anglo-Russian Relations. An Essay in Wood-Engraving with a Commentary by W.E.Butler.
Pinner: Cuckoo Hill Press, 1983.
Copy number '91' of an edition limited to 150 copies printed from the wood, **signed** by the author. Quarter black leather over red cloth covered boards, gilt lettering to the spine, with the bookplate of Sebastian Carter attached to the front pastedown. 240 x 155 mm, pp. [12] plus 10 leaves with a woodcut on the recto of each. A book in Fine condition, now in a clear, archival quality, protective display pocket.
[ref: 104429] £98
15. **Eckel, John C.** The First Editions of the Writings of Charles Dickens Their Points and Value.
New York and London: Maurice Inman, Inc., Maggs & Co. 1932.
Copy number '40' of an edition limited to 750 copies, printed on Strathmore Emissary paper. Second Edition, revised and enlarged with illustrations and facsimiles. Publishers' auberge boards with gilt titles to spine, and top edge gilt. Clear, removable, archival protective, sleeve fitted to dust-jacket. Octavo. pp. [xviii], 278 including 'Notes' leaves (with pencil notes from 1934 revealing the then owner's purchase of two Dickens' first editions). Complete with original card slipcase. A book in Near Fine condition in a Very Good dust-jacket and Good only, but original, slipcase.
[ref: 100270] £120



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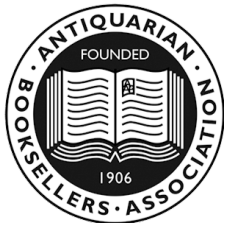
16. **[Enitharmon Press] Armitage, Simon (Poet Laureate).** Still. A Poetic Response to Photographs of the Somme Battlefield.
London: Enitharmon Press in partnership with Imperial War Museums, 2016.
First Edition, **signed** by the author on the title page. Publisher's grey cloth, with blue lettering to the front board and spine and an aerial photograph (8" x 6") of Butte-de-Warrencourt affixed to the front board, cream and blue endpapers. Clear, removable, archival-quality protective cover fitted to the book. Now in a grey-cloth slipcase made by Christopher Shaw. Landscape Quarto, 12¼" x 10", pp. [1-2] 3-74, fully illustrated with 25 photographs of the Somme Battlefield, including one fold-out over 3 pages. Introduced by the author. A book and slipcase both in Fine condition.
'Still' was co-commissioned by '14-18 NOW: WW1 Centenary Art Commissions, Norfolk' and 'Norwich Festival and Writers' Centre Norwich'.
[ref: 104039] £125
17. **[Fine Press Poetry] Armitage, Simon (Poet Laureate).** The Bed.
Rochdale: Andrew J. Moorhouse, Fine Press Poetry, 2021.
One of an edition of 75 numbered copies using Centaur type on Naturalis paper, and **signed** by both author and artist; this copy numbered '67'. A further 26 copies were lettered A-Z and housed in a clamshell box; and a further 200 copies were produced unsigned, numbered 76-275. Designed and printed by John Grice of the Evergreen Press. Grey double-folded stitched wrappers with printed label to the front cover, pages double-folded. Narrow Quarto. 11" x 7¼", pp. [8] including one page with a signed copy of a painting by Alison Watt entitled 'Plain', inspired by Armitage's poem and Manet's painting 'The Dead Man'. Alison Watt A booklet in Fine condition in a clear, archival-quality, protective display pocket.
'The Bed' was written to commemorate the 100th anniversary of the burial of the Unknown Warrior at his grave in Westminster Abbey in November 2020.
[ref: 103970] £58
18. **[Fine Press Poetry] Armitage, Simon (Poet Laureate).** Queenhood. A Poem for the Queen's Platinum Jubilee 2022.
Rochdale: Andrew J. Moorhouse, Fine Press Poetry, 2022.
One of an edition limited to 75 numbered copies **signed** by the author, of which this is copy number '27'. A further 26 copies were lettered A to Z and 7 presentation copies numbered I to VII. There were 13 copies reserved for the artist, printer and publisher. Original quarter ochre leather with blue cloth over boards by the Fine Book Bindery, title label in recess on front board, light brown endpapers. Designed and printed by John Grice of the Evergreen Press using Centaur type on Magnani Velata Avorio paper. Super Octavo. 256 x 185 mm, pp. [24] with a collagraph by Hester Cox entitled 'Blackbird in the Briar'. A book in Fine condition, now in a clear, archival quality, protective display pocket.
[ref: 104556] £125
19. **[Fine Press Poetry] Oswald, Alice.** A Short Story of Falling. Poems by Alice Oswald with Metal Engravings by Maribel Mas.
Rochdale: Andrew J. Moorhouse, 2020.
Copy number '56' of an edition limited to 75 standard, numbered copies. In addition there were 26 deluxe copies lettered A-Z, and 8 presentation copies numbered I to VIII. The edition was designed and printed by John Grice of the Evergreen Press using Centaur type on Zerkall paper, and bound at The Logan Press, Finedon. Grey quarter-leather, light grey cloth over boards, bottle-green endpapers. Quarto. pp. [36] with 8 full-page metal engravings by Maribel Mas. A book in Fine condition, now in a clear, archival quality, protective display pocket.
[ref: 104552] £125



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20. **[The Fleece Press] Myers, Robin [Ed.].** The Autobiography of Luke Hansard, written in 1817.
Wakefield: Simon Lawrence at his Fleece Press, 1991.
One of an edition limited to 250 copies, each with a **signed** print by John Lawrence in a pocket at the end of the book, and housed in a slipcase. Red quarter cloth, black-and-white pictorial printed boards and spine with printed label, by Smith Settle. Set in Garamond at Solo-Type and Van Dijk by Ronset and at the Rocket Press, and printed on mould-made Alice Zerkall paper. Small Quarto, pp. [1-6] 7-156 [2 blank] [limitation page] [3 blank] with wood-engraved illustrations by John Lawrence. The text was printed on a 1963 Heidelberg Cylinder Press, and the engravings on an 1853 Albion handpress. A book and slipcase both in Fine condition.
- [ref: 103926] £198
21. **[The Fleece Press] [T.E. Lawrence] Knowles, Richard.** Two Superiors - the motorcycling friendship of George Brough & T. E. Lawrence.
Upper Denby: The Fleece Press, 2005.
One of an edition limited to 300 copies, typeset, designed and then published by Simon Lawrence at his Fleece Press, Upper Denby. Set in Miller Display and printed on Monadnock Dulcet by J.W. Northend in Sheffield before being bound in green cloth by Smith Settle in Otley. **Signed** by the author at the end of the Acknowledgements. The front cover has 'T.E.S.' impressed into the cloth with a printed paper label fixed to the spine within an impressed panel. Quarto, pp. [1-8] 9-136 [4]. Now with a custom built slipcase by Christopher Shaw. Illustrated with twenty-five photographs of which nine feature T.E. Lawrence. A book in Fine condition.
- [ref: 103258] £325
22. **[Fleece Press] Ravilious, Eric and Marlowe, Christopher.** Four Wood Engravings made in 1933 for the Golden Hours Press's 'Famous Tragedy of the Rich Jew of Malta'.
Upper Denby: The Fleece Press, 1998.
One of only 120 sets of four wood engravings printed at the Fleece Press from blocks engraved by Eric Ravilious. The four engravings are contained within plain printed wrappers, 10³/₄" x 8". Each print measures 7" x 4¹/₄" on paper measuring 10¹/₂" x 8". A fifth sheet explains that "The fourth block, of the Jew meeting his fate, has suffered over its 65 years. The top third has had some abrasions, and is pitted, probably the result of inappropriate cleaning, and the whole surface is resistant to ink. But it seems good enough to stay with its family".
A scarce item. A set in Fine condition now in a clear, archival quality, protective display pocket.
- [ref: 104159] £520
23. **[The Florin Press]** Thomas Bewick Engraver & The Performance of Woodblocks.
Charing, Kent: The Florin Press, 2021.
First Edition, standard edition. Publisher's Brillante Fawn cloth with inset woodcut of an owl and gilt lettering to the front board, and gilt lettering to the spine, endpapers illustrated with Bewick engravings. Folio, 297 x 215mm. pp. [1-7] 8-286 [2 blank] illustrated throughout with 437 illustrations, Designed and typeset at the Libanus Press. Printed in colour throughout by Hampton Printing (Bristol) Ltd. A book in Fine condition.

[ref: 104044] £175



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24. **[The Florin Press] Bewick, Elizabeth & Graham Williams.** Comfort me with Apples and other poems.
Biddenden, Kent: The Florin Press, 1987.
Copy number '28' of an edition limited to 135 copies **signed** by the author and illustrator on the colophon. Set in Joanna with Rockwell Light for display and printed by hand, on an Albion Press, by Graham Williams on English mould-made paper. Bound in a Laura Ashley patterned cloth over boards by David Simaleavich in his Phoenix Bindery, Amsterdam, grey endpapers, leather gilt-lettered label to the spine. Narrow Quarto, 300 x 170 mm, pp. [2] [1-5] 6-37 [38] [colophon] [3, blank] with 8 wood-engravings by Graham Williams printed from the wood. With an introduction to the twenty poems by Kevin Crossley-Holland. A book in Fine condition in a blue card slipcase.
- SOLD**
25. **[The Florin Press] Taylor, Michael [Intro.].** Leo Wyatt's Little Book of Alphabets.
Biddenden, Kent: Florin Press, 1985.
Number '10' of an edition limited to 150 copies printed on Barcham Green paper (with the Florin Press watermark) initialled by the printer. Quarter magenta leather, titled in gilt down the spine, parchment-covered boards with a leather label. Text set in Janson Antiqua. Title-page and 12 wood-engraved alphabets by Leo Wyatt, each done in a different colour, using inks ground by hand. Octavo, pp. [xii], 12 leaves (rectos only), press device by Simon Brett. The colophon is inscribed by Graham Williams, the owner of Florin Press, to his mother-in-law "For Miriam [Gabo], I'm glad you like the colours. Love Graham'. A book in Fine condition in a Fine slipcase.
[ref: 103932] £450
26. **[The Fortune Press] Larkin, Philip.** The North Ship.
London: The Fortune Press, 1965.
Smooth dark red buckram with gilt lettering to spine, produced without dust-jacket. Stated 'First Published 1945' but is the so-called 1965 'Pirate Edition' of which only 500 were produced and only some 280 reached the market. Printed at Sevenoaks by Knole Park Press Ltd. Octavo, pp. 40. The 500 copies were invoiced to Mr R.A. Caton for the Fortune Press on 27th February 1965. The edition was withdrawn from sale when the author discovered its existence. A book in Fine condition. Bloomfield A1(b)
[ref: 100151] £98
27. **Freeman, Arthur.** Bibliotheca Fictiva. A Collection of Books & Manuscripts Relating to Literary Forgery 400BC - AD 2000.
London: Bernard Quaritch Limited, 2014.
First Edition. One of 500 copies. Publisher's red buckram with gilt lettering to spine and red endpapers, white silk marker. Clear, removable, archival protective sleeve fitted to dust-jacket. Crown Octavo, pp. xvi, 424, illustrated. A book in Fine condition, still in publisher's shrink wrap.
[ref: 104604] £75
28. **Gill, Evan R.** Bibliography of Eric Gill.
London and Folkestone: Dawsons of Pall Mall 1974.
A Reprint of the Cassell & Co. first edition of 1953, with a Foreword by Walter Shrewring. Publisher's blue cloth with gilt lettering within a black ground frame to the front board and gilt lettering to the spine. No dust-jacker, as issued. Octavo, pp. xvi, 224, [2] with monochrome illustrations throughout. A book in Fine condition.
[ref: 103690] £28



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29. **Godburn, Mark R.** Nineteenth-Century Dust-Jackets.
Pinner & New Castle, Delaware: Private Libraries Association and Oak Knoll Press, 2016.
First Edition. Publisher's blue cloth with gilt lettering to the spine. Clear, removable, archival-quality protective sleeve fitted to the illustrated dust-jacket. Imperial Octavo, pp. [1-6] 7-216, illustrated throughout. A book in Very Good condition in a Fine dust-jacket, with a 'ripple' in the page block.
[ref: 104043] £48
30. **[The Gregynog Press] Abercrombie, Lascelles.** Lyrics and Unfinished Poems.
Newtown, Montgomeryshire: The Gregynog Press, August 1940.
Copy No. 157 of an edition limited to 175 copies with an Introduction by Wilfred Gibson. Demy Quarto, 285 x 190mm. pp. [iv] v-vii 82 [2]. Hand-set in Romulus type on Barcham Green hand-made paper, bound in quarter dark green morocco, green and grey Cockerell marbled paper boards with small leather corner tips and dark green oasis spine which is gilt lettered & gilt decorated on upper and lower surfaces of spine strip with a gilt rule terminating in a lozenge. Signed on paste-down of lower cover Gregynog Press Bindery. Price £1.5s. A Very Good copy. The last true Gregynog book. Cooper 40, Harrop 42.
[ref: 102274] £198
31. **[Hanborough Parrot Pieces] Earnshaw, Tony.** An Eighth Secret Alphabet.
Church Hanborough: Hanborough Parrot Pieces, 1988.
Copy number 8 ('VIII') of 25 ('XXV') **signed and hand-coloured** by the artist out of an edition of 95 copies. Printed litho by the Didcot Press on Batten Ausstattungs paper. Light brown paper covered boards with a printed and illustrated label to the front cover and a printed label to the spine, illustrated 'alphabet' endpapers. 9" x 6½", pp. [48] with top edges uncut of successive pairs of pages and thus, one side of each page unprinted. 26 drawings, hand-coloured. A book in Fine condition, now in a clear, archival quality, protective cover.
'An Eighth Secret Alphabet' was first published by Surrealist Transformations of Sidmouth in 1974.
[ref: 104296] £158
32. **[Hanborough Parrot] Russell, Pat.** ABC and 123. An Alphabetical Arrangement.
Church Hanborough: Hanborough Parrot, 1989.
Copy number '111' of an edition limited to 125 copies **signed** by Pat Russell, the designer and artist, on the colophon. Patterned paper covered boards with light brown endpapers and a printed title label to the spine. Printed litho by The Didcot Press and bound by The Fine Bindery. 230 x 160 mm, pp. [48], top edges uncut, illustrated throughout. A book in Near Fine condition with a single, very small bump, in the same location on each of the fore-edges of the boards. Now in a clear, archival quality, protective cover.
There were 35 copies of the edition of 125 copies that were part-coloured.
[ref: 104298] £110
33. **Hazell, Watson and Vinney.** Type Faces for Books with Specimen Pages.
Aylesbury: Hazell Watson & Viney Ltd, 1954.
First Edition. Publisher's blue buckram with gilt framed lettering to the spine and a gilt swan motif to the front board, blue wash to page block edges. Quarto, pp. x, [312] with nineteen typefaces represented. A book in Very Good condition, now in a clear, removable, archival quality, protective sleeve.
The first of Hazell's Type Specimen Books was published in 1874 as 'A Few Specimens of Book Printing', followed by 'Specimens of Book and Fancy Types' (1880), 'Types' (1909), 'Type Faces' (1925) and 'Hazell's Book of Type Faces' in three editions (1931, 1937 and 1940).
[ref: 104605] £45



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34. **[The Hermit Press] Sackville-West, Vita and Christmas, Anthony (artist).** Orchards. A fragment from 'The Land'.
Buxton: The Hermit Press, 1987.
First Edition, No. '35' of 250 copies printed onto Zerkall mould-made paper, bound by Woolnough Fine Binding, the boards covered in a genuine Curwen pattern paper. Title printed in gold and black, grey-blue endpapers, edges uncut. Clear removable, archival protective cover fitted to the book. Octavo in 4s (192 x 133 mm), pp. [2 (blank)], [4 (half title, blank, title, imprint)], [4]. [2 (blank)], [2 (limitation statement, blank)], [2 (blank)]. Colour-printed wood-engraved title-vignette, and wood-engraved head- and tailpiece by Anthony Christmas, gilt flower device on limitation statement. A book in Very Good condition, extremities lightly rubbed.
Taken from Vita Sackville-West's Georgic poem 'The Land' which was first published in 1926 by William Heinemann.
[ref: 103803] £110
35. **[Incline Press]** In Praise of Patterned Papers. A Collection of Essays by Paul Nash, Phyllis Barron, Enid Marx, Alan Powers, Sebastian Carter, Victoria Hall and Graham Moss, with an Introduction by Tanya Schmoller.
Oldham: Incline Press, 1997.
Copy number '47' of an edition 50 Special copies (from a total edition of 360 copies) slip-cased TOGETHER WITH six full patterned folded sheets in a portfolio and a copy of the Prospectus. Ten of the total edition copies were in special bindings designed and executed by Stephen Conway. Quarter yellow buckram with red lettering to the spine and patterned Curwen paper by Sarah Nechamkin covering the boards. The book is printed on Zerkall paper in Goudy Old Style types. The machine setting was done by Mouldtype Foundry in Leyland, and the litho printing of some cards was by Gortron, Shorrock and Davies of Ancoats. The binding was done by hand, shared between Incline Press and Stephen Conway at his bindery in Bradford. All handsetting and letterpress printing was done at Incline Press. Quarto, 11" x 8", pp. [i-iv] v-vi, 120 with 87 original samples of patterned paper tipped-in and other illustrations in the text. The blue paper portfolio is 10½" x 8" and contains eight full-sheets of patterned paper as follows: (1) 'Ripple' pattern design by Sebastian Carter, at Rampant Lions Press, 1977 (2) Printed in Italy by Grafiche Tassotti (3) Designed by Thomas Lowinsky for the Curwen Press, 1928, copyright Elizabeth and Robert Simon's Collection, 1997, published by Shepherd's bookbinders Ltd (4) copyright The Estate of Eric Ravilious, 1988, Judd Street Gallery Patterned Papers (5) Giulio Giannini & Figlio, Florence, No.4102 (6), (7), (8) unattributed. A book and portfolio contents in Fine condition, all housed in a slipcase with patterned paper covered boards and blue buckram sides.
[ref: 104115] £1,250
36. **[Incline Press] Brusewitz, Gunnar.** The Amazing Miss Brooke and other essays.
Oldham: Incline Press, 1996.
Copy number '105' of an edition limited to 250 copies in slipcases with gilt lettering to the spine. 175 copies, including this, were printed on Lana Royal Crown paper, and another 75 specials were printed on Barcham Green hand-made paper. **Signed** by the author and artist on the colophon. Printed on a Arab treadle press using Garamond type. Cloth binding over printed boards with red cloth spine, with endpapers illustrated with a drawing by Brusewitz of Peter Scott at Slimbridge in January 1982. 10¼" x 6", pp. [1-8] 1-47 [colophon], with Brusewitz's illustrations throughout. Translated and introduced by Rosemary and Thorsten Sjölin. A book in Fine condition in a Fine slipcase.
[ref: 104219] £160



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37. **[Incline Press] Dickens, Charles.** A Christmas Carol. Illustrated by Chris Burke.
Oldham: Incline Press, ND [2005].
Copy number '39' of an edition limited to 200 copies printed on the Press's own making of Magnani using 11pt Bell type and Nineteenth Century wooden type ornaments. Original red cloth-backed patterned paper-covered boards, with a matching slipcase, printed paper labels to the front book cover and to the spine of the slipcase. Quarto, 10½" x 10¼", pp. [6] 54 with seven tipped-in illustrations and one tipped-in and tissue guarded autograph preparatory sketch by Chris Burke. A book in Fine condition in a Fine slipcase.
- SOLD**
38. **[Incline Press] Ljungberg, Sven.** Parvus.
Oldham: Incline Press, 2000.
One of an edition limited to 200 copies, this being unnumbered but **inscribed** on the colophon by Graham Moss 'A special in an ordinary coat...for Simon Lawrence Midsummer 2000', and containing the extra suite of prints in the 30 numbered special copies. Printed on Zerkall paper using six different Book Blacks for the engravings and Monotype Bodoni type. Bound by hand with patterned paper over the front board and red cloth covering the rear board and spine, printed paper label to the spine, cream endpapers. 11" x 6¾", pp. [4, blank] [1-4] 5-64 [2, blank] [sub-title] [blank] [14 pages, seven additional prints from on Atsukuchi Japanese tissue tipped-in] [colophon] [5, blank], illustrated throughout the text with 45 engravings from the original blocks (save for two, namely those on pages 11 and 20). Frontispiece on Japanese Hosokawa paper **signed** by Sven Ljungberg. Translated and introduced by Rosemary and Thorsten Sjölin. A book in Fine condition in an archival manilla chemise.
Simon Lawrence, to whom this copy is specially inscribed, is the proprietor of The Fleece Press.
- [ref: 104220] £180
39. **[Incline Press] Spaul, Jo.** Urban Birds. A Collection of Cuts by Jo Spaul. Illustrated with a selection of suitable verse.
Oldham: Incline Press, August 1999.
Copy number '6' of 25 special copies from a total edition limited to 180 copies. Housed in a cloth covered board slipcase with silver lettering to the spine, together with a card folder containing an original **signed and coloured** cut on card by Jo Spaul, marked 6/30, and a coloured, illustrated poem on card by Ralph Hodgson. 11" x 7", pp. [56] with twenty-two cuts, six of which are multi-coloured. A book and slipcase in Fine condition with a folder and contents in Fine condition.
- SOLD**
40. **[Incline Press] Wordsworth, William.** In Passing. 3 poems by William Wordsworth.
Oldham: Incline Press, July 2014.
Copy number '7' of only 40 copies (from a total edition of 100 copies) **signed** on the colophon by Christopher Anagnostakis, (who handset the Centaur and Arrighi typefaces with Columna for titling), Graham Moss (who printed the work on MBM Ingres D'Arches watermarked paper from John Purcell Paper and who also selected the cover paper from Papeterie Saint-Armand of Montreal), and Mike Tregear (who coordinated the folding and collating). The ornaments are May Border cast by Shanks circa 1890. Quarter brown paper with marbled paper-covered boards and a printed label to the spine, cream endpapers. Internal blue printed paper wrappers. 8¼" x 5½", pp. [16] with border decorations on five pages. A book in Fine condition, now in a clear, archival quality, protective display pocket.
- [ref: 104192] £75



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41. **[The Inky Parrot Press] Baudelaire, Charles.** Les Fleurs du Mal. Flowers of Evil. A Selection of Poems by Charles Baudelaire, 1821-1867, with lithograph illustrations by Clive King.
Headington, Oxford: The Inky Parrot Press, 1981.
Copy number '40' of an edition limited to only 45 copies, **signed** by Clive King, the illustrator. Phototypeset in Plantin by John Rose on Comp/Set 550. Designed by Phil Richards and printed on Basingwerk Parchment by Harry Crook on a Heidelberg Kord 64. Brown paper wrappers with flaps, illustration attached to the upper cover, pages sewn in white thread. Folio, 440 x 310 mm, pp. [10, blank] [half-title] [illustration] [title page] [limitation page] [2, blank] [contents] 24 [9, blank] with seven full page illustrations. A book in Very Good condition with some handling marks to the paper wrappers. Contents clean and unmarked. Now in a clear, removable, archival quality, protective pocket.
[ref: 104546] £125
42. **[Inky Parrot Press] Carroll, Lewis.** Alice's Adventures in Wonderland. With illustrations by Willy Pogany.
Church Hanborough: Inky Parrot Press, 2020.
Copy number '2' of an edition limited to 126 copies typeset in Bodoni Old Face by Charles Hall, and printed on Italian Arcoprint paper by Palace Printers, Lostwithiel, and bound by Ludlow Bookbinders. Illustrated paper wrappers with illustrated endpapers. Narrow Quarto, 250 x 154 mm, pp. [11] 12-188 [2, blank] [colophon] [illustration] with illustrations throughout by Willy Pogany. A book in Fine Condition.
This book is taken from the 1929 edition, slightly enlarged, published by Duttons.
[ref: 104599] £98
43. **[Inky Parrot Press] Newnham, Annie [Illustrator].** An Innkeeper's Diary.
Oxford: The Inky Parrot Press, 1987.
Copy number '95' of an edition limited to 335 copies (35 of which were printed on mould-made paper and hand-coloured), **signed** by the illustrator. Text set on a Monotype Lasercomp in 16pt Garamond and printed litho by Didcot Press. Illustrated paper covered boards with illustrated endpapers, housed in an illustrated board slipcase. Folio, 320 x 225 mm, pp. [9] 14-119 [colophon] [4]. A book in Fine condition in a Very Good slipcase.
[ref: 104447] £98
44. **[The Inky Parrot Press] Searle, Ronald.** 'More Scraps in no particular order. Unpublished sketch books of Ronald Searle' AND 'Watteau Revisited'.
Church Hanborough: The Inky Parrot Press, 2008.
A two volume set, each volume numbered '209' of an edition limited to 246 sets. **Signed** by Ronald Searle on the colophon in 'More Scraps'. Set in Garamond by Charles Hall and printed on Zerkall mould-made paper by Aldgate Press. 'More Scraps' has an illustrated light blue paper over card binding with illustrated green endpapers; all illustration are by Searle. 'Watteau Revisited' has an illustrated dark blue paper over card binding with illustrated pink endpapers. Both volumes are housed in a cloth covered board slipcase with illustrated paper side panels. Each volume is Quarto, 260 x 178 mm. 'More Scraps' has pp. [70] with a foreword by Ronald Searle, afterwords by Ben Shahn and Groucho Marx, and 52 illustrations. 'Watteau Revisited' has pp. [40] and 20 illustrations; the drawings were made in 1974 while Ronald Searle was working on a Watteau Memorial Medallion. The drawings were exhibited in an Exhibition 'Peleringe a Watteau' in the Hotel; de la Monnaie (The French Mint) in 1977 but have never before been published. A set of books in Fine condition in a Fine slipcase.
There were 42 'special' sets with three prints for each volume hand-coloured by Annie Newnham and numbered in Roman numerals. There was one additional special leather-bound copy for Monica Searle in celebration of her 83rd birthday.
[ref: 104486] £225



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45. **[Inky Parrot Press] Voltaire, François Marie Arouet de.** *Candide or Optimism.*
Headington, Oxford Polytechnic: Inky Parrot Press, 1985.
Copy number '45' of an edition limited to 360 copies, **signed** on the colophon by Wilton Priestner, the illustrator. The book was designed by Dennis Hall and text set on a Monotype Lasercomp at the Oxford University Computing Service in 14pt Garamond, with headings and captions set by John Rose on a CRTronic 150. The book was printed litho by Harry Crook. Illustrated paper covered boards with lettering to the spine, with illustrated endpapers, all housed in an illustrated paper covered board slipcase. Folio, 310 x 225 mm, pp. [2, blank] [half-title] [illustration] [illustrated title page] [illustrated edition detail] [blank] [illustration] [4, contents] [blank] 141 [blank] [colophon] [4, blank] with line drawings by Wilton Priestner throughout. A book in Very Good condition in a Very Good slipcase.
The text was translated from the French by Richard Aldington.
[ref: 104491] £140
46. **[The Kit-Kat Press] Priestley, J.B.** *Out of the Ivory Gate.*
Hunton Bridge: The Kit-Kat-Press, 1978.
Copy number '9' of an edition limited to 200 numbered copies hand-set in Palatino types. Designed and printed by Kenneth Hardacre on Basingwerk Parchment with covers of Strathmore Artlaid. Pink card wrappers with fawn endpapers, printed and decorated label to the upper cover, pink binding thread. 210 x 125 mm, pp. [1-4] 5-11 [12-16]. A booklet in Fine condition.
[ref: 104417] £54
47. **[The Kit-Kat Press] Austen, Jane & Bawden, Edward (Illustrator).** *Frederic & Elfrida.*
Moreton-in-Marsh: The Kit-Kat-Press, 1987.
Copy number '11' of an edition limited to 350 copies type-set in 12 point Bell. Designed and printed by Kenneth Hardacre. Green card wrappers with flaps over green card covers, green lettering to the spine and upper cover. 210 x 130 mm, pp. [2, blank] [1-4] 5-20 [21-26] with a frontispiece illustration by Edward Bawden. A book in Fine condition.
[ref: 104413] £48
48. **[The Kit-Kat Press] Robson, Jeremy.** *Travelling.*
Hunton Bridge: The Kit-Kat-Press, 1979.
Sole edition thus. Designed, illustrated and printed by Kenneth Hardacre. Light brown illustrated card wrappers, black lettering to the upper cover, khaki endpapers, brown thread. 210 x 120 mm, pp. [12]. 'Travelling' was first published in *In Focus* by Allison & Busby in 1972. A booklet in Fine condition.
[ref: 104416] £25
49. **[Libanus Press] Burnett, Alfred David.** *Underwoods.*
Marlborough: The Libanus Press, 2013.
Sole Edition. Publisher's printed card wrappers with flaps, white lettering to spine and upper cover. **Inscribed** by the author on page 63 "For Roger | with my best wishes | from David | Christmas, 2013." Octavo, pp. 64. TOGETHER with a handwritten card from the author to 'Roger' dated 24th December 2013, a Christmas Card printed by Evergreen Press featuring Burnett's poem 'St David's, August 1648', and a handwritten note on a compliments slip dated 'Christmas, 2015' from Burnett to 'Roger'. A book and ephemera in Fine condition, apart from an ink smudge on the rear free endpaper which may have occurred at the time of printing.
[ref: 104613] £38



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50. **[The Mainstone Press] Skipwith, Peyton.** Entertaining À La Carte. Edward Bawden and Fortnum & Mason. *Norwich: Mainstone Press, 2007.*
First Edition. Copy number '165' of an edition limited to 1000 numbered copies. Lime-green cloth covered boards with an inlaid printed label, pink patterned endpapers. Original tissue protective book cover and publisher's cardboard postal delivery box. Folio, 340 x 250 mm, pp. 128, beautifully illustrated in colour throughout. A book in Fine condition, with the numbered original postal delivery box.
[ref: 104618] £125
51. **McCallum, Graham, Leslie.** 4000 Alphabet & Letter Motifs: A Sourcebook. *London: B T Batsford, Anova Books, 2009.*
First Edition. Publisher's illustrated card covers. Square Octavo, 220 x 220 mm, pp. 400 with an accompanying CD. A book in Very Good condition, now in a clear, removable, archival quality protective sleeve.
[ref: 104606] £25
52. **Meehan, Bernard** The Book of Kells. *London: Thames & Hudson Ltd, 2012.*
First Edition in cloth slipcase with lettering and manuscript detail on rear board. Publisher's green cloth with an illustrated dust-jacket. Folio. 259mm x 38mm x 335mm. pp. 256. The Book of Kells is a masterpiece of 9th Century art, a brilliantly decorated version of the four Gospels with full-page depictions of Christ, the Virgin and the Evangelists, as well as a wealth of smaller decorative painting. With 59 full-size reproductions of complete pages of the manuscript. The author is the Keeper of Manuscripts at Trinity College Library. A book in Fine condition, still in the publisher's shrink wrap.
[ref: 102144] £98
53. **[Nomad Letterpress] Porter, Max & Paynter, Hilary.** The Hill. *Cheltenham: Nomad Letterpress & Beaufort Bookshop, July 2023.*
Copy number '600' of an edition limited to 874 numbered copies (from a total edition of 900 copies, 26 of which were lettered and bound in full leather and with a portfolio of signed prints). Patterned paper covered boards with a printed paper title band, grey end papers. Set using Walbaum and Stern typefaces and printed onto Zerkall mould-made paper using a Heidelberg Cylinder SBB. 260 x 260 mm, pp. [1-4] 5-28 [29-34]. A book in Fine condition, now in a clear, archival quality, protective display pocket.
[ref: 104322] £98
54. **[The Old School Press]** The Fruits of Jane Austen. An anthology of references to fruit from the novels and letters of Jane Austen. *Hinton Charterhouse: The Old School Press, 1994.*
Copy number '99' of an edition limited to 135 copies hand-set in 14pt Caslon Old Style from Stephenson Blake and printed on Fabriano Artistico paper. **Signed** by the illustrator, Simon Brett. Quarter blue cloth over paper covered boards using 'Sun Shower' paste paper by Claire Maziartczyk, bound by Rachel James, paper label to the spine. Quarto, 290 x 195 mm, pp. [30] with ten wood engravings by Simon Brett. A book in Fine condition.
[ref: 104596] £120



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55. **[The Old School Press] Tonge, George. Illustrated by John Watts.** Tonge's Travels.
Hinton Charterhouse: The Old School Press, 2001.
Copy number '15' of an edition limited to 290 copies, **signed** by John Watts on the Colophon. The text was machine-cast in 12 / 14 point Monotype Centaur, with the titles in Carol Twombly's *Lithograph* printed using line-blocks. Printed on Mohawk Superfine paper on a thirty-inch Western proof press. Bound in brown cloth by Rachel and Richard James at Bristol Bound. The dust-jackets were letterpress printed on Canson Mi Teintes, the same paper being used for the endpapers. Oblong, 240 x 300 mm, pp. [1-6] 7-119 [120-124]. Illustrated with twenty watercolours by John Watts, printed by BAS Printers; six line drawings by John Watts and Patricia Gidney's calligraphy were printed from magnesium blocks made from their original work. A book in Fine condition in a Fine dust-jacket now in a clear, archival quality, protective sleeve.
[ref: 104366] £120
56. **[The Old School Press] Ould, Martyn & Thomas, Martyn.** The Fell Revival. Describing the casting of the Fell types at the University Press, Oxford and their use by the Press and others since 1864.. & etc.
Hinton Charterhouse, Bath: The Old School Press, 2000.
Copy number 'XLV' of 50 specially bound copies from a total edition of 350 copies. Original quarter blue morocco over marbled paper covered boards (marbled by Ann Muir) with gilt lettering to the spine, cream endpapers. Designed by Bob Elliott and digitally typeset by Charles Hall using QuarkXPress. The text was printed litho at BAS, Andover on Mohawk Superfine paper in 11.5/15 pt ITC Galliard CC with Mantinia for display. The letterpress pages were printed on a 1910 treadle platen press at The Old School Press on hand-made papers from pre-1986 Oxford University Press stocks using the remaining founts of Fell type. The Daniel Press type facsimile was printed by the authors in the Bodleian Library on Daniel's Albion hand-press. Quarto, 285 x 225, pp. [xiv] 186 [colophon] [5, blank] illustrated with eighteen figures and eight tipped-in printed sheets of Fell types. TOGETHER WITH a blue cloth portfolio containing 21 original specimens of Fell types. All housed in a blue cloth slipcase, printed paper label. A book, portfolio and slipcase, all in Fine condition.
[ref: 104617] £425
57. **[The Old Stile Press] Mackenzie, Robin [artist].** The Golden Vanity c.1635.
Llandogo: The Old Stile Press, 2019.
Copy number '31' of an edition limited to 150 copies, **signed by** the artist on the colophon. Printed on Canaletto paper using Bodini type. Designed, set and printed by Nicolas McDowall. Quarter blue cloth over decorative paper covered boards, blue endpapers, black lettering to the spine. Folio, 14" x 10", pp. [24] with 15 engravings by Robin Mackenzie. A book in Fine condition, now with a clear, archival quality, protective cover.
[ref: 104288] £158
58. **[The Old Stile Press] Sidney, Sir Philip.** The Lad Philisides.
Llandogo: The Old Stile Press, January 1988.
Copy number '186' of an edition limited to 225 copies **signed** by the artist, Harry Brockway, on the colophon. Printed using Bell type. Quarter cloth over patterned paper covered boards, leather label to the spine, lettered in gilt, purple endpapers. 270 x 150 mm, pp. [1-6] 7-51 [blank] [engraving] [colophon] [2, blank] with nineteen wood-engravings and engraved page decorations by Harry Brockway. A book in Fine condition in a Fine cloth over board slipcase with an engraving on paper to the upper board.
[ref: 104389] £148



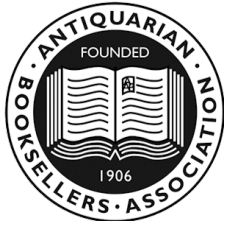
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59. **[The Old Stile Press] Tanner, Heather & Tanner, Robin.** A Country Book of Days.
Blackheath: The Old Stile Press, July 1986.
Copy number '54' of an edition limited to 200 numbered copies, **signed** by the author and illustrator on the half-title. Set at The Whittington Press in 16 point Poliphilus with Blado, and printed on Zerkall mould-made paper. Quarter leather over patterned paper covered boards with gilt lettering to the spine. Housed in a light brown paper-covered board slipcase with cloth edges. 270 x 195 mm, pp.[1-6] 7-59 [blank] [engraving] [colophon] [2, blank] with twenty-seven illustrations using blocks made by Swains. A book and slipcase both in Fine condition.
There was a Special Edition of 26 lettered copies with an additional two-page spread and pulls of all the blocks contained in a portfolio.
[ref: 104390] £148
60. **Oliver-Jones, Stephen.** Laurie Lee 1914-1997 - A Bibliography.
Totworth: Grosvenor House Publishing, May 2018.
First Edition. One of 100 copies, **signed and numbered** by the author. Publisher's blue cloth with gilt lettering to spine. Clear removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [xxix] 260 [4]. A book in Fine condition.
[ref: 103206] £20
61. **The Pendomer Press] Bliss, Douglas Percy.** Edward Bawden.
Godalming: The Pendomer Press, 1980.
First Edition. No.'23' of 200 Deluxe copies. Publisher's original quarter black morocco, backstrip gilt lettered, patterned black, purple and white vertically striped boards to a Bawden design, t.e.g., **colour printed proof pull** by Bawden, **numbered, signed and titled** by him 'Nekayah, Rasselas & Imlac', loosely inserted in a titled orange card portfolio, the book and portfolio housed together in a matching orange board slipcase. The book was designed by John and Griselda Lewis, printed and bound of the Scholar Press. The paper is Glastonbury Book Antique Laid 120 gm². The book has been set in 12/14 point Monotype illustrations by Bawden. A book in Very Good condition, a portfolio and proof pull both in Fine condition, all housed in a Very Good slipcase.
[ref: 103815] £325
62. **Peterson, William S.** The Kelmscott Press. A History of William Morris's Typographical Adventure.
Oxford: Oxford University Press, 1991.
First Edition. Publisher's blue cloth with gilt lettering to the spine and cream endpapers. Clear, removable, archival protective sleeve fitted to the illustrated dust-jacket. Quarto. pp. xiv, 372, [4] with 97 illustrations. A book in Fine condition in a Fine dust-jacket.
[ref: 103845] £175
63. **[Pleomorphic Parrot Press] Harrison, Michael & Richards, Alan.** Writers and Artists of the Dorset Coast, with sections on Sidmouth (just in Devon), Lyme Regis, Weymouth, Chesil Beach & Portland Bill, Swanage, Poole, Studland and Bournemouth.
Church Hanborough: Pleomorphic Parrot Press, 2006.
Copy number '47' of an edition limited to 120 standard copies set in Joanna by Charles Hall. **Signed** by the author and illustrator on the colophon. The linocuts are printed letterpress on Zerkall paper by John Grice at the Evergreen Press. The text pages are printed litho on Hahnemühle Bugrapapier by the Aldgate Press. Oatmeal cloth over linocut printed boards with a printed label to the spine, linocut printed endpapers. Folio, 345 x 245 mm, pp. [4] [1-8] 9-72 [2] illustrated throughout by Alan Richards. A book in Fine condition, now in a clear, archival quality, protective display pocket.
In addition to the standard copies, there were 24 special copies numbered in Roman numerals and 8 Exemplary copies numbered A to H.
[ref: 104538] £148



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64. **[Ploughman's Parrot Press] Evand, George Ewart.** Ask the Fellows who Cut the Hay.
Church Hanborough: Ploughman's Parrot Press, 1999.
Copy number '243' of an edition limited to 280 standard copies set in Monotype Joanna and printed letterpress by the Libanus Press on Zerkall mould-made paper. Bound by The Fine Bindery. Blue buckram over decorative paper covered boards, gilt lettering to the spine. Narrow Quarto, 265 x 180 mm, pp. [1-16] 17 - 153 [blank] [colophon] [blank] [woodcut] [3, blank] with wood engravings by Harry Brockway, Anthony Christmas, David Gentleman, Miriam Macgregor, Howard Phipps, Peter Reddick and George Tute. A book in Fine condition, now in a clear, archival quality, protective display pocket.
In addition to the standard copies there were 56 Special copies numbered with Roman numerals and with an additional signed and numbered set of all the engravings in a sewn book.
[ref: 104539] £148
65. **[Previous Parrot Press] Neill, William & Dobbin, Stan (illustrator).** Galloway Landscapes.
Church Hanborough: The Previous Parrot Press, 1997.
Copy number '86' of an edition limited to 214 copies, **signed** by the author and illustrator. The book, containing 19 poems, was designed and typeset by David Esslemont in Palatino Bold, and printed litho by The Didcot Press on Hahnemühle Bugra Bütten paper. Illustrated paper covered boards with illustrated endpapers and lettering to the spine. Quarto, 255 x 180 mm, pp. 48 with 14 woodcuts by Stan Dobbin. A book in Fine condition.
Of the total edition of 214 copies, 36 were part or fully hand-coloured under the artist's supervision.
[ref: 104467] £75
66. **[Previous Parrot Press] King, Annie Randall.** An alphabet of deadly sins and lesser evils peculiar to the House and Garden.
Church Hanborough: Previous Parrot Press, 1998.
Copy number XVII of an edition of 18 copies hand coloured under the supervision of the artist, from a total edition of 98 copies. **Signed** by the artist on the colophon. Decorated and printed paper covered boards, top edges of the page block uncut. Octavo, 215 x 155 mm, pp. [64] with 26 drawings. A book in Fine condition, now in a clear, archival quality, protective display pocket.
[ref: 104315] £140
67. **[Rampant Lions Press] Carter, Will.** Portfolio One; Portfolio Two; Portfolio Three.
Cambridge: Rampant Lions Press, 1967, 1974 and 1982.
Portfolio One: 2nd May 1967: One of an edition (number not stated) of orange paper portfolios containing 28 quarto and folio sheets of printing, type-design and letter-cutting carried out between 1959 and 1967 in the Rampant Lions Press workshop by Will Carter, and a printed folder containing four photographs of carvings on stone and slate by Will Carter. Successor to *The First Ten*, issued in 1959. Distribution was largely private but some portfolios were available at 30 shillings. There is a Foreword of four pages written by Will Carter.
Portfolio Two: 1974: One of an edition of 'about' 500 blue paper portfolios containing 26 quarto and folio sheets of printing, type-design and letter-cutting (described as '*Projects, backward glances and jeux d'esprit*') put together by Will and Sebastian Carter.
Portfolio Three: 1982: One of an edition of 'about' 500 green paper portfolios containing 26 quarto and folio sheets of re-settings, specimen settings and display settings printed by Will and Sebastian Carter at The Rampant Lions Press. It was published to coincide with a retrospective exhibition at the Fitzwilliam Museum, Cambridge.
The orange portfolio of Portfolio One is in Very Good condition. One of the two introductory sheets is creased. The quarto and folio sheets are otherwise all in Fine condition, as is the folder of photographs.
The blue portfolio of Portfolio Two is in Very Good condition with a partial tear of one of the creases of the upper small



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flap. The portfolio has a book plate attached to the verso of the front panel bearing a woodcut design and the initials K I. The quarto and folio sheets are all in Fine condition.

The green portfolio of Portfolio Three is in Very Good condition but with fading of the spine. The quarto and folio sheets are all in Fine condition.

[ref: 104316] £138

68. [The Rampant Lions Press] Carter, Will and Sebastian. The Rampant Lions Press Miscellany.

Cambridge: The Rampant Lions Press, 1988.

One of an edition limited to 185 numbered copies, this being copy number '21'. **Signed** on the limitation page by both Will and Sebastian Carter. Of the 185 copies ten were *ad personam* copies numbered 1-X, the remainder being numbered 11-185. Quarter grey cloth with patterned paper-covered boards, printed label to the spine, grey endpapers. Royal Octavo, 10³/₄" x 7¹/₂", pp. [110] with several loose pages laid in. The book includes a Checklist of Books Printed 1934-86. A book in Fine condition complete with acetate dust-jacket.

[ref: 103983] £160

69. [The Salamander Press] Fenton, James. The Memory of War. Poems 1968 - 1982.

Edinburgh: The Salamander Press, June 1982.

Limited edition of the First Edition. 3,000 copies set in Monotype Caslon Old Face and printed on 'Salamander Requiem' antique laid paper. Publisher's red cloth with gilt lettering to spine. Clear, removable archival protective sleeve fitted to dust-jacket. Octavo. pp. 96. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 102109] £48

70. [The Samurai Press] Gibson, Wilfrid Wilson. The Web of Life.

Cranleigh, Surrey: The Samurai Press, 1908.

One of an edition limited to 300 hand-printed copies. Publisher's grey paper-covered boards with beige quarter cloth, discoloured printed title label to spine, lettering in black to front board, spare paper label laid in and deckled hand-made paper text block. Clear, archival acetate archival protective cover fitted to the book. Octavo. A⁶ B-H⁸; pp. ffep, [three blank leaves], (1) half-title, (2) [blank], (3) title page, (4) [blank], (5-6) Contents pages, 7-111, [blank], limitation page [two blank leaves], rfep. A book in Very Good condition with light marks to boards and occasional spotting.

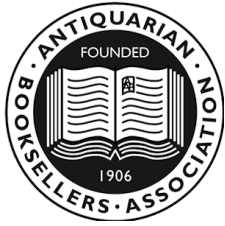
[ref: 102375] £50

71. Slinn, Judy and Sebastian Carter and Richard Southall. History of the Monotype Corporation.

London & Woodstock: Vanbrugh Press for the Printing Historical Society, 2014.

First Edition, edited by Andrew Boag and Christopher Burke.. Publisher's blue cloth over boards with silver lettering to the spine, burgundy endpapers. Clear, removable, archival-quality protective sleeve fitted to the illustrated dust-jacket. Royal Octavo, pp.[1-6] 7-432, typeset in Monotype Dante, with 256 illustrations, 22 in colour. The dust-jacket is set in Monotype Bulmer 469 on a Monotype composition caster, and Monotype Castellar 600, and printed at Hand & Eye Letterpress on Mohawk Superfine Softwhite Eggshell 148 gsm paper. A book in Fine condition with a Near Fine dust-jacket with a small mark in the bottom left corner of the front panel.

[ref: 103990] £58



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72. [St James Park Press] Orwell, George. Animal Farm.

Sevenoaks: St James Park Press, 2023.

Copy number '62' of the standard edition limited to 140 copies for sale featuring 21 multi-colour linocuts by artist Hugh Ribbans. Printed from 12 pt Intertype Times Roman cast type on Zerkall ohne-Silurian mould-made paper. The illustrations are printed on Barcham Green Hayle hand-made antiquarian watermarked paper. Hand-sewn, with heavyweight endpapers and a removable folded dust-wrapper, housed in a transparent acrylic display case, to showcase the multi-coloured wrap-round dust jacket. Octavo, 185 x 125 mm, c. 140 pp. A book and display case both in Fine condition.

NOTE: There was also a special edition of only 10 copies with a box containing (a) an original metal printing plate used for one of the ten full page illustrations (all different), (b) one or more lines of the metal type from which the edition was printed relating to that specific image, (c) staged colour proofs of the cover art (5 separate colour prints and an alternate 6th colour print), (d) the original colour cover art unfolded, and an alternate colour proof of the cover art using Pantone Yellow in place of Bright Yellow ink (as originally planned), (e) colour separation prints for all the 20 further illustrations, printed on Munken Lynx paper, (f) separate prints of all 21 illustrations printed from the original linocuts on Munken Lynx paper and (g) a stitched booklet featuring two alternative Prefaces written by George Orwell for Animal Farm, printed letterpress from cast linotype.

SOLD

73. [St. James Park Press] Gill, Eric. On the Birmingham School of Art.

Sevenoaks, Kent: James Freemantle at his St James Park Press, January & February 2018.

The second book from St James Park Press. Copy number '51' of an edition limited to 100 copies printed by James Freemantle on his Albion Press in 12 point Joanna on Somerset Book paper, with an Introduction by John Randle of The Whittington Press. Quarter red leather over bamboo boards laser engraved on the upper board from a unique pencil rubbing by Eric Gill, gilt lettering to the spine. On the lower board are Gill's laser-engraved initials taken from the cover design to the Birmingham School of Printing's *Sculpture on Machine Made Buildings* (1937) by Gill. Explanatory Note on the engravings, laid in. 210 x 155 mm, pp. [1-4] 5-39 [blank] [colophon]. A book in Fine condition.

[ref: 104426] **SOLD**

74. [Sunstone Press] Hughes, Ted and Lloyd, R.J. The Cat and the Cuckoo.

Bideford: Sunstone Press, September 1987.

One of 250 copies numbered and **signed** by the artist and author, this numbered '5', from a total edition of two thousand copies. Publisher's blue cloth with gilt framed lettering to front board, and beige endpapers, 156 x 110mm. Illustrated dust-jacket. Cloth-covered slipcase. Small Octavo. pp. [6] 56 [2], 28 numbered pages with facing colour plates (printed on the verso of each page). Twenty-eight colour illustrations from paintings by R.J. Lloyd. A book in Fine condition, in a Fine dust-jacket, all in a Fine slipcase.

[ref: 103295] £148

75. [Sunstone Press] Hughes, Ted and Lloyd, R.J. [The Cat and the Cuckoo] [a series of 28 broadside poems, words by Ted Hughes, colour illustrations of R.J. Lloyd].

Bideford: Sunstone Press, 1987.

One of two hundred printed sets of 28 loose card sheets, each 297 x 210mm: "Cat", "Shrew", "Hen", "Crow", "Squirrel", "Goat", "Pike", "Donk ey", "Mole", "Fantails", "Sparrow", "Dog", "Pig", "Peacock", "Cow", "Robin", "Toad", "Stickleback", "The Red Admiral", "Ram", "Snail", "Dragonfly", "Hedgehog", "Owl", "Otter", "Thrush", "Worm", "Cuckoo". Each



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illustration in a watercolour 'frame' with the poem printed below. Illustrations by R.J. Lloyd. Each broadside is in Fine condition and in a clear, protective, archival sleeve.

Advertised at £450 the set, signed by the author and artist, or £20 an individual broadside, very few copies were, in the event, actually signed or issued. The intention seems to have been to issue them in a simple grey document wallet with a label designed by Lloyd. Ted Hughes first collaborated with the painter Reg Lloyd on four broadside Crow poems. In 1984, for Faber and Faber, Lloyd designed and illustrated Hughes's "farmyard fable for the young", What is the Truth? which won the Guardian Children's Fiction Prize. "The Cat and the Cuckoo" was their 'naughty adventure', Hughes told Ann Skea. Lloyd described to her Faber's "annoyance" when the two "decided to go it alone" as the Sunstone Press.

[ref: 103296] £125

- 76. Tomkinson, G.S.** A Select Bibliography of the Principal Modern Presses, Public and Private, in Great Britain.
London: The First Edition Club 1978.

Originally published in 1975 by Alan Wofsy Fine Arts, San Francisco, that edition was re-published in London by The First Edition Club three years later. Publisher's grey buckram with gilt lettering to the spine. Octavo. [a]⁸ b-c⁴ B-2H⁴pp. [viii] ix-xxiv [2] 238. A book in Near Fine condition with pushing to head of spine only.

[ref: 103590] £36

- 77. [Typographeum] Kershaw, Alister.** Salute to Roy Campbell.
Francestown, New Hampshire: Typographeum, 1984.

Copy number '136' of an edition limited to 220 copies of which 200 were bound in crimson Van Heek cloth. Hand-set and printed letterpress by R.T.Risk. The type-faces are Bembo and Cochin. The paper is Linweave with a deckle fore-edge. Octavo. pp. 120, [8], with a frontispiece and five other plates of photographs. Now with a clear, removable, archival protective, Brodart cover. Spare spine label tipped in behind limitation page. Complete with the prospectus. A book in Near Fine condition, with neat previous owner's name on ftep ('Martin Cohen').

A Revised and expanded version of 'Hommage à Roy Campbell', which was published in French in 1958. Includes pieces written by Catherine and Richard Aldington, Lawrence Durrell, Laurie Lee, Wyndham Lewis, William Plomer, Dylan Thomas and others.

[ref: 102050] £98

- 78. [The Whittington Press] Bagnold, Enid. With an Introduction by R.P. Lister.** Early Poems.
Andoversford: The Whittington Press, 1987.

One of a numbered edition limited to 200 copies, of which this is copy number '104'. Of the 200 copies, 25 copies were leather bound with endpapers marbled by Colleen Gryspeerdt, and 175 copies (of which this is one) were quarter-bound in brown hessian over pink patterned paper covered boards. Printed at the Whittington Press, the text is handset in Bell type and printed on Zerkall mould-made paper. Light brown endpapers, printed title label to spine. 268 x 190 mm, pp. [48] with an engraving to the title page. A book in Fine condition.

[ref: 103981] £40

- 79. [Whittington Press] Gant, Roland.** Steps to the River. Poems.
Andoversford: The Whittington Press, 1995.

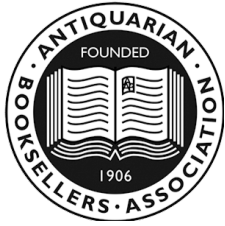
Number '99' of 160 copies (from an edition limited to 200 copies) printed in black and apple green on Zerkall mould-made paper and **signed** by the author and artist. Original quarter green linen, pale green boards with a repeated wood-engraved design in dark green by Phipps, backstrip with printed label, untrimmed lower and fore-edge, top edge green. Quarto. pp. [38], colour-printed frontispiece engraving and 8 further wood-engravings by Howard Phipps.. A book in Fine condition.

[ref: 103962] £160



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80. **[Whittington Press] Kavanagh, P.J. (with wood-engravings by Miriam Macgregor).** Real Sky.
Andoversford: Whittington Press, 1980.
Number '8' of 25 copies (from an overall edition limited to 525 copies) **signed** by both the author and artist, with a set of artist's proofs of the 7 engravings, each signed and numbered. Russet cloth-backed boards with repeated McGregor pattern, title-page printed in black and red-brown. Octavo. pp. [36], suite of proofs identically bound, both spines with printed paper labels, marbled slipcase, slightly rubbed at corners. Near Fine condition.
[ref: 103963] £165
81. **[The Whittington Press] Poems for Alan Hancox.**
Lower Marston: The Whittington Press, 1993.
Copy number '28' of an edition limited to 350 copies printed on Zerkall mould-made paper. Patterned paper-covered boards, quarter cloth binding, now in archival protective Brodart cover. Gilt lettering to spine, top edge gilt. Quarto. pp. [48]. Contributions from Melvyn Bragg, Seamus Heaney, Ted Hughes, Laurie Lee and others. A book in Fine condition.
[ref: 101687] £85
82. **Wolfe, Humbert [Intro.] Bibliography of the Golden Cockerel Press 1921 - 1949. Three Volumes in One.**
San Francisco: Alan Wofsy Fine Arts, 1975.
First Edition thus. Publisher's pale green cloth with gilt lettering to spine and GCP Cockerel motif to the front board, and the book label of Albert Sperisen. Housed in a matching cloth covered board slipcase. Octavo. Chanticleer: pp. [1-12] 13-48, Pertelote: pp. [1-6] 7-52 and Cockalorum: pp. [1-5] 6-112 [4]. A book in Fine condition in a Fine slipcase.
[ref: 103580] £120
83. **Woods, Frederick.** A Bibliography of the Works of Sir Winston Churchill, KG, OM, CH.
London: Kaye & Ward Ltd., 1969.
Second, revised, edition. Publisher's blue cloth with gilt lettering to spine, pale green endpapers and blue silk marker. Bookplate to front free endpaper with the Verney family crest. Clear, removable, archival protective sleeve fitted to the dust-jacket. Octavo. pp. [6] 398 with frontispiece photographic portrait of Churchill by Karsh of Ottawa. A book in Fine condition with a Fine dust-jacket which is not price-clipped.
[ref: 103571] £138
84. **[The Workshop Press] A Collection of Eleven Broadside.**
Thaxted, Essex: Mark Arman, The Workshop Press, 1987-1990.
Eleven large broadsides, the smallest being 410 x 195 mm and the largest 490 x 330 mm, featuring typefaces, printers and decorative devices. Printed in different colours on variously coloured paper and each now in a clear, removable, archival quality protective sleeve. All housed in an archival quality storage box. All in Fine condition. The following are included in this scarce collection.
- (1) 1987 : 'A Typeface of Distinction', **signed and dated in pencil** by Mark Arman, featuring the Verona typeface of Stephenson Blake, 450 x 275 mm.
 - (2) 1987 : 'Perpetua, A Type Design by Eric Gill', **signed and dated** in pencil by Mark Arman, 490 x 330 mm.
 - (3) 1987 : 'Berthold Wolpe Design, Albertus' signed and dated in pencil by Mark Arman, 440 x 275 mm, featuring the Albertus typeface, a decorative linocut and an oak leaf design footer by Will Carter.
 - (4) 1988 : 'Victorian Decorations', **signed and dated** in pencil by Mark Arman, featuring a 'Marigold' combination design by Stephenson Blake & Co c. 1880 and 19th Century designs by V. & J. Figgins, 455 x 250 mm.



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- (5) 1988 : 'The Garland Ornament', **signed and dated** in pencil by Mark Arman, 450 x 240 mm, featuring a 1914 reproduction of the Adam Ornament by Stephenson Blake & Co., comprising of 33 separate pieces.
- (6) 1988 : 'Fournier', **signed and dated** in pencil by Mark Arman, 440 x 265 mm, featuring rococo type decorations produced by Pierre Fournier in the 18th Century.
- (7) 1990 : '5 Alphabets of Initial Letters', **signed and dated** in pencil by Mark Arman, 420 x 195 mm, featuring a collection of Initial Letters in unfashionable styles.
- (8) 1990 : 'A Decorated Typeface of the Late 18th Century, Fry's Ornamented', **signed and dated** in pencil by Mark Arman, 395 x 270 mm, featuring the 1796 work of Richard Austin.
- (9) 1990 : 'Old Face Open', **signed and dated** in pencil by Mark Arman, 435 x 245 mm.
- (10) ND : 'Double Pica, Union Pearl' one of 28 numbered copies **signed and numbered** 19/28 by Mark Arman, 445 x 275 mm, featuring a decorative typeface cut for the Grover Foundry in the 17th Century, and a white-line engraving entitled The Ballad Singer, from the same period.
- (11) ND : 'Abbey', one of 21 numbered copies **signed and numbered** 11/21 by Mark Arman, 520 x 330 mm, featuring a typeface design by Will Bradley, an American, which reflects a strong influence by William Morris and the Pre-Raphaelite Movement.

[ref: 104612] £330