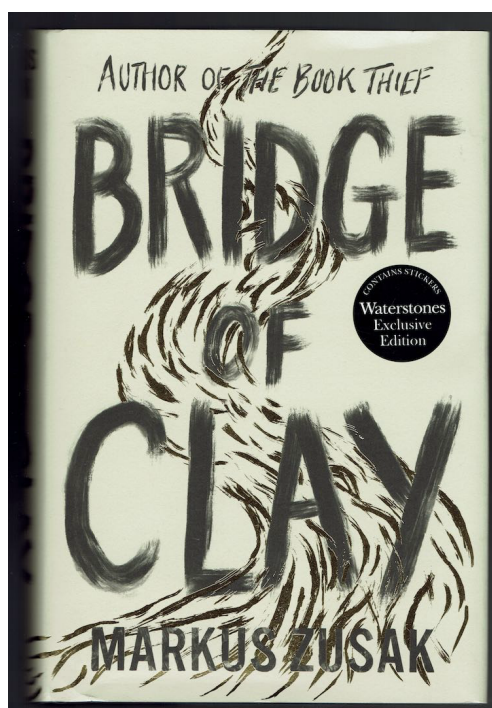
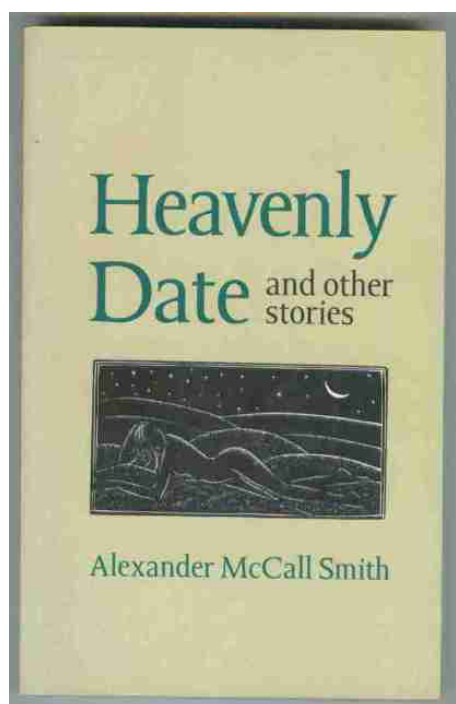




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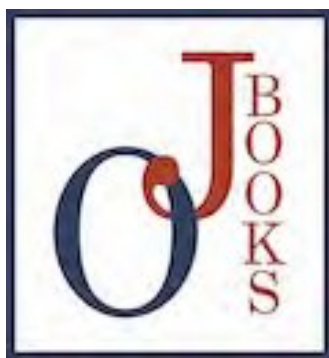
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[ref: 100239] £30

58. **MORTIMER, JOHN** Rumpole and the Penge Bungalow Murders

London: Viking, the Penguin Group, 2004. FIRST EDITION, first impression, with printing sequence line showing '1' only. Publisher's blue boards with silver lettering to spine, and red endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 216. Cover illustrations by Tony Healey. A book in Fine condition in a Fine dust-jacket.
[ref: 100242] £35

59. **MORTIMER, JOHN** Quite Honestly

London: Viking, the Penguin Group, 2005. FIRST EDITION, first impression, with printing sequence line showing '1' only. **SIGNED** by the author on the title page. Publisher's red boards with gilt lettering to spine, and blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 216. Complete with 'Signed Copy' paper band. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100707] £28

60. **MORTIMER, JOHN** Rumpole and the Reign of Terror

London: Viking, the Penguin Group, 2006., FIRST EDITION, first impression, with printing sequence line showing '1' only. **SIGNED** by the author on the title page. Publisher's red boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 184. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100974] £35

61. **MORTIMER, JOHN** Rumpole and the Reign of Terror

London: Viking, the Penguin Group, 2006. FIRST EDITION, first impression, with printing sequence line showing '1' only. Publisher's red boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 184. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100968] £24

62. **MORTIMER, JOHN** The Anti-social Behaviour of Horace Rumpole

London: Viking, the Penguin Group, 2007. FIRST EDITION, first impression, with printing sequence line showing '1' only. Publisher's blue paper-covered boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 200. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101178] £28

63. **MORTIMER, PENELOPE** Long Distance

London: Allen Lane, a division of Penguin Books Ltd, 1974. FIRST EDITION, first impression. Publisher's black boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 240. With the bookplate of Peter Apap Bologna. Jacket illustration by Roger Spurr. A book in Very Good condition in a Very Good dust-jacket which is not price-clipped.
[ref: 100244] £15

64. **MURAKAMI, HARUKI** Pinball 1973

Tokyo: Kodansha International, 1985. 2006 Edition or issue, printed in Japanese. Publisher's original illustrated card covers with flaps and separate dust-jacket. Complete with Obi. Small format paperback, pp. 183. A book in Fine condition in a Fine dust-jacket.
[ref: 101604] £25

65. **MURAKAMI, HARUKI** A Wild Sheep Chase

New York: Kodansha International Ltd, 1989. FIRST US EDITION, first impression. Publisher's purple paper-covered boards with quarter green cloth and silver gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp.[4], 300. Translated from the original Japanese by Alfred Birnbaum. First published by Kodansha Ltd in Japan in 1982 under the title *Hitsuji o meguru boken*. Murakami's first novel published in the US, the sequel to Pinball (1973) and the third book in the Trilogy of the Rat. A book in Fine condition in a Near Fine dust-jacket which is not price-clipped. [ref: 100682] £225

66. **MURAKAMI, HARUKI** The Elephant Vanishes

London: Hamish Hamilton Ltd, the Penguin Group, 1993. FIRST UK EDITION, first impression, with printing sequence line '10987654321'. Publisher's illustrated card cover with separate illustrated dust-jacket. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 328. Not published in a UK hard-back edition. Translated from the Japanese by Alfred Birnbaum and Jay Rubin. A book in Fine condition in a Fine dust-jacket.
[ref: 100674] £125

67. **MURAKAMI, HARUKI** Sputnik Sweetheart

London: The Harvill Press, 2001. FIRST UK EDITION, first impression with printing sequence line '135798642'. Publisher's illustrated card covers with flaps. Clear, loose, acetate archival protective cover. Octavo. pp. [6], 236. Not published in a hardback edition. A book in Fine condition. First published by Kodansha Ltd in 1999 with the title *Sputoniku no koibito*.
[ref: 100675] £48

68. **MURAKAMI, HARUKI** After the Quake

London: The Harvill Press, 2002. **Uncorrected Book Proof** of the first UK edition, first impression. Publisher's card covers with transparent, printed dust-jacket. Printing sequence line '24681097531'. Octavo. pp. [6], 138. A book in Fine condition in a Very Good dust-jacket nicked at top of spine panel.
[ref: 100688] £90

69. **MURAKAMI, HARUKI** After the Quake

London: The Harvill Press, 2002. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's black boards with silver lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 134. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100665] £75

70. **MURAKAMI, HARUKI** After the Quake

New York: Alfred A. Knopf, 2002. FIRST AMERICAN EDITION (stated). Publisher's red paper covered boards with quarter black paper and white lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. 12mo., pp. 181. Translated from Japanese by Jay Rubin. Originally published in Japan by Shinchosha in 2000. This translation first published in Great Britain by The Harvill Press. A book in Fine condition in a Fine dust-jacket.
[ref: 101222] £45

71. **MURAKAMI, HARUKI** After the Quake

New York: Alfred A. Knopf, 2002. FIRST AMERICAN EDITION (stated). Publisher's red paper covered boards with quarter black paper and white lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. 12mo., pp. 181. Translated from Japanese by Jay Rubin. Originally published in Japan by Shinchosha in 2000. This translation first published in Great Britain by The Harvill Press. A book in Fine condition in a Fine dust-jacket.
[ref: 101223] £45

72. **MURAKAMI, HARUKI** Kafka on the Shore

London: The Harvill Press 2005. **Uncorrected Book Proof** of the FIRST UK EDITION, first impression, with printing sequence line '24681097531'. Publisher's illustrated card covers now with archival protective glassine cover. Translated from the Japanese by Philip Gabriel. Octavo. pp. [6], 442. A book in Fine condition.
[ref: 100802] £135

73. **MURAKAMI, HARUKI** Kafka on the Shore

London: The Harvill Press, 2005. **Uncorrected Book Proof** of the FIRST UK EDITION, first impression, with printing sequence line '24681097531'. Publisher's illustrated card covers now with removable, archival protective glassine cover. Translated from the Japanese by Philip Gabriel. Octavo. pp. [6], 442. Complete with two promotional postcards. A book in Fine condition.
[ref: 100689] £135

74. **MURAKAMI, HARUKI** Blind Willow, Sleeping Woman

London: Harvill Secker 2006 Uncorrected Proof. Publisher's illustrated card covers. Printing sequence line '24681097531'. Clear, removable, acetate archival protective cover fitted. Octavo. pp. x, 340. A book in Fine condition.
[ref: 100842] £62

75. **MURAKAMI, HARUKI.** After Dark

London: Harvill Secker, 2007. **LIMITED EDITION** of the FIRST EDITION, first impression, limited to 800 copies exclusive to Borders bookshop. Publisher's black boards with silver lettering to spine, silver TV motif to front board and black endpapers. Black matching slip case. Octavo. pp. [4], 204. Translated by Jay Rubin. A book in Fine condition in a Fine slipcase.
[ref: 104926] £98

76. **MURAKAMI, HARUKI** Colourless Tsukuru Tazaki

London: Harvill Secker, 2014. FIRST EDITION, first impression. with printing sequence line '24681097531'. Publisher's multicoloured paper-covered boards with white and gilt lettering to spine, grey endpapers complete with stickers secured to ffep. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 298. Translated from the Japanese by Philip Gabriel. Black ground to dust-jacket and '**Exclusive Foyles Edition**' sticker to front cover. A book in Fine condition in a Fine dust-jacket.
[ref: 102595] £45

77. **MURAKAMI, HARUKI** Colourless Tsukuru Tazaki

London: Harvill Secker, 2014. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's multicoloured paper-covered boards with white and gilt lettering to spine, grey endpapers complete with stickers secured to ffep. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 298. Translated from the Japanese by Philip Gabriel. '**Waterstones Limited Edition** with Exclusive Stickers' label fixed to front cover of dust-jacket. A book in Fine condition in a Fine dust-jacket.
[ref: 102596] £45

78. **MYTTING, LARS** Norwegian Wood. Chopping, Stacking and Drying Wood the Scandinavian Way

London: Macle hose Press an imprint of Quercus, 2015. First Edition, later printing, with printing sequence line showing '13' only. Publisher's cloth covered boards with lettering to spine and front and rear boards. illustrated endpapers. Clear, removable, archival quality protective jacket fitted to the book. Octavo. [1-7]8-192. Fully illustrated A book in Fine condition.
[ref: 103168] £25

79. **NÉMIROVSKY, IRENE** Le Bal and Snow in Autumn

London: Vintage, 2007. FIRST UK EDITION, first impression, with printing sequence line '24681097531'. A Paperback Original, pp. [6], 106. Le Bal was first published in France in 1930 by Editions Bernard Grasset. Snow in Autumn was first published in France as 'Les Mouches d'automne' in 1931 by Editions Bernard Grasset. Translated by Sandra Smith. A book in Fine condition, now in archival protective Lyfjacket.

[ref: 101180] **£15**

80. **NÉMIROVSKY, IRENE** Le Bal and Snow in Autumn

London: Vintage, 2007. FIRST UK EDITION, first impression, with printing sequence line '24681097531'. A Paperback Original, pp. [6], 106. Le Bal was first published in France in 1930 by Editions Bernard Grasset. Snow in Autumn was first published in France as 'Les Mouches d'automne' in 1931 by Editions Bernard Grasset. Translated by Sandra Smith. A book in Fine condition, now in archival protective Lyfjacket.

[ref: 101181] **£15**

81. **NÉMIROVSKY, IRENE** Fire in the Blood

London: Chatto & Windus, 2007. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's grey boards with gilt lettering to spine, and burgundy endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. xvi, 160. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101177] **£25**

82. **NÉMIROVSKY, IRENE** All Our Worldly Goods

London: Chatto & Windus, 2008. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's grey cloth with gilt lettering to spine, and blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [4], 204. A book in Fine condition in a Fine dust-jacket.

[ref: 101348] **£30**

83. **NÉMIROVSKY, IRENE** The Courilof Affair

London: Vintage, 2008. FIRST EDITION, first impression, with printing sequence line '24681097531'. A Paperback Original. Octavo. pp. [4], 172. Translated from the French by Sandra Smith. A book in Fine condition, now in archival protective Lyfjacket.

[ref: 101361] **£15**

84. **NÉMIROVSKY, IRENE** The Dogs and the Wolves

London: Chatto & Windus, 2009. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's grey boards with gilt lettering to spine, and deep blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. vi, 218. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101535] **£30**

85. **NÉMIROVSKY, IRENE** Jezebel

London: Vintage, 2010. FIRST EDITION, first impression, with printing sequence line '24681097531', A Paperback Original. Clear, removable, archival protective sleeve fitted to covers. Octavo. pp. [vi], 202. A book in Fine condition.
[ref: 101703] **£15**

86. **NÉMIROVSKY, IRENE** The Wine of Solitude

London: Chatto & Windus, 2011. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's grey paper-covered boards with gilt lettering to spine, and deep blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [4], 252. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 102081] **£30**

87. **NÉMIROVSKY, IRENE** The Misunderstanding

London: Chatto & Windus, 2012. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's blue boards with gilt lettering to spine, and bottle-green endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [viii], 168. A book in Fine condition in a Fine dust-jacket.
[ref: 102073] **£25**

88. **NIFFENEGGER, AUDREY** Her Fearful Symmetry

London: Jonathan Cape, 2009. FIRST EDITION, first impression, with printing line '24681097531'. Publisher's black boards with lettering to spine silver, and bottle-green endpapers. Clear, removable, archival protective sleeve fitted to dust wrapper. Octavo. pp. [8], 392. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101552] **£25**

89. **NOMURA, KIWAO** The Day Laid Bare

Tokyo and London: Isobar Press, 2020. Originally published by Sichosha (Tokyo, 2011), this translation by Eric Selland was published in 2020. Publisher's illustrated card covers. Octavo. pp. 82 [2]. A Poetry Book Society recommended translation. A book in Fine condition.
[ref: 103658] **£15**

90. **ONDAATJE, MICHAEL** Rat Jelly & Other Poems 1963-78

London: Marion Boyars Publishers Ltd, 1980. FIRST EDITION, first impression. Publisher's red cloth with gilt lettering to spine. Clear, removable, archival protective cover fitted to dust-jacket. Octavo. pp. xii, 114. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100821] **£58**

91. **ONDAATJE, MICHAEL** Running in the Family

London: Victor Gollancz Limited, 1983. FIRST EDITION, first impression. Publisher's black boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 208. The book bears the inscription 'Margaret Gooneratne, May 1983, London' and her bookplate. Correspondence in July 1983 (accompanying the book) between this lady and the publishers, shows she was the Chief Librarian at the American Centre in Colombo, Sri Lanka, She reviewed the book for the 'Daily News', the largest circulation English language newspaper in Sri Lanka. The original review also accompanies the book and the correspondence. A book in Near Fine condition in a Near Fine dust-jacket.

[ref: 100862] **£30**

92. **ONDAATJE, MICHAEL** Handwriting. Poems

London: Bloomsbury Publishing Ltd, 1998. FIRST EDITION, first impression, with printing sequence line '10987654321'. Publisher's black boards with gilt lettering to spine, bottle-green endpapers and gold silk marker. Clear, removable archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 80. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100830] **£20**

93. **ONDAATJE, MICHAEL** Divisadero

London: Bloomsbury Publishing Plc, 2007. FIRST EDITION, first impression, with printing sequence line '10987654321'. **SIGNED** by the author to the title page. Publisher's black paper-covered boards with gilt lettering to spine, aubergine endpapers and silk page-marker. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [4], 280. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101176] **£35**

94. **ONDAATJE, MICHAEL** The Cat's Table

London: Jonathan Cape, 2011. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's black cloth with silver lettering to spine, and black endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 287, [9]. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101903] **£18**

95. **OSWALD, ALICE** Falling Awake

London: Jonathan Cape, 2016. First Edition, later impression, with printing sequence line '6810975'. Publisher's card covers with flaps, lettering to spine and front cover, and blue endpapers. Octavo. pp. [10], 84, [2]. Shortlisted for the T. S. Eliot Prize and the Costa Poetry Award 2016. A book in Fine condition.

[ref: 102932] **£18**

96. **PAMUK, ORHAN** The Black Book

London: Faber and Faber Limited, 1995. UNCORRECTED PROOF copy of FIRST EDITION. Publisher's plain card covers with black lettering to spine and front cover. Now in an archival, clear, removable sleeve. Octavo. pp. [12], 400. A Proof copy in Very Good condition, showing publication date as 3 July 1995.

[ref: 102608] **£98**

97. **PAMUK, ORHAN** My Name is Red

London: Faber and Faber Limited, 2001. FIRST EDITION (in English), first impression, with printing sequence line '24681097531'. Publisher's illustrated card covers, paperback binding (not published in hard cover). Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [xviii], 430. Translated from the Turkish by Erda M. Göknar. Originally published in Turkey as '*Benim Adım Kırmızı*' by İletişim, Istanbul, 1998. For this book the author won the IMPAC Award in 2003. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

The author was the winner of the Nobel Prize in Literature 2006.

[ref: 101592] **£120**

98. **PAMUK, ORHAN** Snow

London: Faber and Faber Limited, 2004. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by Maureen Freeley, the translator, on the title page. Publisher's black paper-covered boards, silver lettering to spine, and scarlet endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 440. Originally published in Turkey as '*Kar by İletişim*', Istanbul, 2002. A book in Fine condition in a Fine dust-jacket which has not been price-clipped.

The author was the winner of the Nobel Prize in Literature 2006.

[ref: 101593] **£125**

99. **PAMUK, ORHAN** Snow

New York: Alfred A. Knopf, a division of Random House, Inc., 2004. FIRST AMERICAN EDITION (stated), first impression. Publisher's red paper-covered boards with quarter black cloth and silver lettering to spine, fore edge untrimmed. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [12], 436. Translated by Maureen Freely. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

The author was the winner of the Nobel Prize in Literature 2006.

[ref: 101598] **£98**

100. **PAMUK, ORHAN** My Father's Suitcase

London: Faber and Faber Limited, 2006. The author's Nobel Lecture, in a **LIMITED EDITION** of 1500 copies, privately printed for Faber and Faber Ltd and **SIGNED** by Maureen Freely, the author's translator. Burgundy paper covers with a beige dust-jacket titled to the front cover, now in a clear, archival protective Lyfjacket. Octavo. pp. 28. This lecture was delivered on 7th December 2006. Translated from the Turkish by Maureen Freely. A book in Fine condition in a Fine dust-jacket.

[ref: 101594] **£98**

101 **PAMUK, ORHAN** Other Colours

Toronto: Alfred A. Knopf Canada, a division of Random House of Canada Limited, 2007. FIRST EDITION [stated], first impression, with printing sequence line '246897531'. **SIGNED and DATED** ('2009') by the author on the title page. Publisher's blue cloth with gilt lettering to spine, fore-edge untrimmed. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [xii], 434. Translated from the Turkish by Maureen Freely. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

The author was the winner of the Nobel Prize in Literature 2006.

[ref: 101600] **£68**

101. **PAMUK, ORHAN** Other Colours. Essays and a Story

London: Faber and Faber Limited, 2007. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Publisher's white paper-covered boards with gilt lettering to spine, and blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. xii, 436. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

The author was the winner of the Nobel Prize in Literature 2006.

[ref: 101595] **£48**

102. **PARKS,TIM** Cleaver

London: Harvill Secker, 2006. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's black boards with gilt lettering to spine and charcoal endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [4], 316. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100848] **£20**

103. **PARKS, TIM** Rapids

London: Secker & Warburg, 2005. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's black boards with gilt lettering to spine and charcoal endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 248. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100847] **£18**

104. **PAULL, LALINE** The Ice

London: 4th Estate, an imprint of HarperCollinsPublishers, 2017. **LIMITED EDITION** of the first edition, first impression, with printing sequence line showing '1' only. **SIGNED** by the author on the title-page. Publisher's blue cloth with silver illustration to front board and silver lettering to spine, deep blue endpapers, all edges stained blue. Clear, removable, archival protective sleeve fitted to dust-jacket with cut-out. Octavo. pp. [10], 374. With Waterstone's sticker to dust-jacket stating 'Signed Limited Edition'. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 103026] **£38**

105. **PIERRE, DBC** Vernon God Little

London: Faber and Faber Limited 2003. FIRST EDITION, first printing, with printing sequence line '10987654321'. The 2003 Booker Prize winning novel. Publisher's white boards with black lettering to spine, and red endpapers. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. [4], 284. Whitbread First Novel Award. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100378] **£60**

106. **PIERRE, DBC** Vernon God Little

London: Faber and Faber Limited, 2003. FIRST EDITION, first printing, with printing sequence line '10987654321'. The 2003 Booker Prize winning novel. Publisher's white boards with black lettering to spine, and red endpapers. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. [4], 284. Whitbread First Novel Award. A book in Fine condition in a Fine dust-jacket which is not price-clipped. *With a Man Booker Prize 2003 bookmark.*

[ref: 100377] **£60**

107. **PIERRE, DBC** Vernon God Little

London: Faber and Faber Limited, 2003. FIRST EDITION, first printing, with printing sequence line '10987654321'. The 2003 Booker Prize winning novel, **SIGNED** by the author on the title page. Publisher's white boards with black lettering to spine, and red endpapers. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. [4], 284. Whitbread Prize Award. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100379] **£98**

108. **PIERRE, DBC** Vernon God Little

London: Faber and Faber Limited, 2003. FIRST EDITION, first printing, with printing sequence line '10987654321'. The 2003 Booker Prize winning novel. Publisher's white boards with black lettering to spine and red endpapers. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. [4], 284. Whitbread Prize Award. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 102785] **£60**

109. **PIERRE, DBC** Lights Out in Wonderland

London: Faber and Faber Limited, 2010. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** and stamped with the image of a Capybara (one of the animals that heads each chapter) on the title page by the author. Publisher's burgundy paper-covered boards with gilt lettering to spine, and black endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 328. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101741] **£48**

110. **PIERRE, DBC** Ludmilla's Broken English

London: Faber and Faber Limited 2006 FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's off-white paper covered boards with black lettering to spine, and black endpapers. Clear, removable archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 328. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100832] **£22**

111. **PIERRE, DBC** Ludmilla's Broken English

London: Faber and Faber Limited 2006. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's off-white paper covered boards with black lettering to spine and black endpapers. Clear, removable archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 328. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100833] **£22**

112. **PIERRE, DBC** Ludmilla's Broken English

London: Faber and Faber Limited, 2006. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Publisher's off-white paper covered boards with black lettering to spine and black endpapers. Clear, removable archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 328. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100836] **£38**

113. **PIERRE, DBC** Petit Mal. Allegories of Youth, Wrongness and Right

London: Faber and Faber Ltd, 2013. **SPECIAL EDITION** and FIRST EDITION, with printing sequence line '24681097531'. **SIGNED** by the author on the half-title page and including a loose print in a **LIMITED EDITION** of 1,000 copies also **SIGNED** by the author and artist. Housed in a gloss paper-covered slipcase. Publisher's illustrated paper covered boards with lettering to both boards and spine in white. Small, square format, pp. [6], 202 and fully illustrated A book in Fine condition in a Fine slipcase.

[ref: 102207] **£45**

114. **PIERRE, DBC** Petit Mal. Allegories of Youth, Wrongness and Right

London: Faber and Faber Ltd 2013. **SPECIAL EDITION** and FIRST EDITION, with printing sequence line '24681097531'. **SIGNED** by the author on the half-title page and including a loose print in a **LIMITED EDITION** of 1,000 copies also **SIGNED** by the author and artist. Housed in a gloss paper-covered slipcase. Publisher's illustrated paper covered boards with lettering to both boards and spine in white. Small, square format, pp. [6], 202 and fully illustrated. Still in shrink-wrap. A book in Fine condition in a Fine slipcase.

[ref: 102208] **£45**

115. **PRATCHETT, TERRY** Thud

London: Doubleday, a division of Transworld Publishers, 2005. FIRST EDITION, first impression, printing sequence line '13579108642'. Publisher's black boards with gilt lettering to spine and illustrated endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 368. Illustration by Paul Kidby. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

A Discworld Novel.

[ref: 100723] **£22**

116. **PRATCHETT, TERRY** Wintersmith

London:: Doubleday, an imprint of Random House Children's Books, 2006. FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's blue boards with silver lettering to spine, illustrated slipcase, pale grey endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 400. A book in Fine condition in a Fine dust-jacket which is not price-clippd.

A Story of Discworld.

[ref: 100960] **£35**

117. **PROULX, ANNIE** Postcards

London: Fourth Estate Ltd, 1993. FIRST UK EDITION, first impression. Publisher's brown cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 309, [1]. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101714] **£48**

118. **PROULX, ANNIE** Heart Songs

London: Fourth Estate Limited, 1995. FIRST BRITISH EDITION. Publisher's brown cloth with gilt lettering to spine, and cream endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket Octavo. pp. [8], 182, [2]. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101910] **£30**

119. **PROULX, ANNIE** Accordion Crimes

London: Fourth Estate Limited, 1996. FIRST EDITION, first impression, **SIGNED** by the author on the title page. Publisher's black boards with silver lettering to spine, and bottle-green endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 381, [3]. A book in Very Good condition, with a speckled top edge, in a Near Fine dust-jacket which is not price-clipped.
[ref: 101705] **£85**

120. **PROULX, ANNIE** That Old Ace In The Hole

New York: Scribner, 2002. FIRST AMERICAN EDITION, first impression, with printing sequence line '13579108642'. **SIGNED** by the author on the title page. Blue paper-covered boards with brown quarter cloth and gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [xvi], 363, [5]. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101710] **£98**

121. **PROULX, ANNIE** Fine Just the Way It Is

London: Fourth Estate, an imprint of HarperCollinsPublishers, 2008. FIRST EDITION, first impression, with printing sequence line showing '1' only. Publisher's blue paper covered boards with gilt lettering to spine, and turquoise-blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [12], 221, [7]. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101722] **£25**

122. **PROULX, ANNIE** Wyoming Stories

London: Fourth Estate, an imprint of HarperCollinsPublishers, September 2008. **LIMITED EDITION SET** in slipcase comprising: 'Fine Just The Way It Is' **SIGNED AND DATED** by the author on the limitation page; 'Close Range' and 'Bad Dirt'. The limitation page is only in 'Fine Just The Way It Is' stating - '**One of 250 numbered copies | of the First Edition of | Fine Just The Way It Is | by | Annie Proulx | Signed and Dated by the author | Issued in a slipcase | signature (handwritten) | August 2008 (handwritten) | No. 93 | Published by Fourth Estate | September 2008. All three volumes in blue paper covered boards with lettering to spine gilt and housed in matching blue paper covered slipcase. A set in Fine condition in a Fine slipcase.**

[ref: 101712] **£125**

123. **PROULX, ANNIE** Barkskins

London 4th Estate, an imprint of HarperCollinsPublishers 2016. FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's black boards with white lettering to spine and black endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [14], 722. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 102915] **£38**

124. **PROULX, ANNIE** Bird Cloud. A Memoir

London: Fourth Estate, an imprint of HarperCollins*Publishers*, 2011. FIRST EDITION, first impression, with printing sequence line '13579108642. Publisher's blue paper covered boards with blue-gilt lettering to spine, and bright blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [xiv], 234, [8]. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101786] **£25**

125. **RICE, ANNE** Memnoch the Devil. The Vampire Chronicles

New York: Alfred A. Knopf, Inc., 1995. FIRST EDITION (stated), first impression. **SIGNED** by the author in black ink on the front free endpaper. Publisher's black paper covered boards, quarter cloth, gilt lettering to spine, fore-edge untrimmed. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 354, [4]. A book in Very Good condition in a Very good dust-jacket which is not price-clipped.

[ref: 101776] **£68**

126. **RICE, ANNE** Servant of the Bones

New York: Alfred A. Knopf, Inc., 1996. FIRST EDITION (stated), first impression. **SIGNED** by the author in black ink on the front free endpaper. Publisher's black paper covered boards with embossed motif, quarter black cloth with gilt lettering to spine, fore-edge untrimmed. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [12], 388. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101777] **£58**

127. **ROCHE, CHARLOTTE** Wetlands

London: Fourth Estate, an imprint of HarperCollins*Publishers*, 2009. FIRST EDITION, first impression, with printing sequence line showing '1' only. Publisher's black boards with red-gilt lettering to spine and pink endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 230. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101398] **£25**

128. **ROWLING, J.K.** The Casual Vacancy

London: Little, Brown, 2012. FIRST EDITION, first impression. Publisher's black boards with gilt lettering to spine and red endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 506. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 102600] **£35**

129. **ROWLING, J.K.** Harry Potter and the Deathly Hallows

London: Bloomsbury Publishing Plc, 2007. Stated 'FIRST EDITION' (no printing sequence line). Adult version, publisher's black boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp.608. A book in Fine condition in a Fine dust-jacket which is not price-clipped

[ref: 101132] **£25**

130. **RUSHDIE, SALMAN** Shame

London: Jonathan Cape Ltd, 1983. FIRST EDITION, first impression. Publisher's black boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 288. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100357] **£35**

131. **RUSHDIE, SALMAN** The Jaguar Smile. A Nicaraguan Journey

London Picador Original, Pan Books in association with Jonathan Cape Ltd 1987 FIRST UK EDITION, first impression. Publisher's illustrated paperback original (no hardback). Clear, removable, archival protective acetate cover fitted. Octavo. pp. 176, A book in Near Fine condition with slight paper toning.
[ref: 100854] **£45**

132. **RUSHDIE, SALMAN** The Jaguar Smile. A Nicaraguan Journey

New York: Elizabeth Sifton Books, Viking Penguin Inc., 1987. FIRST U.S. EDITION. Publisher's black paper covered boards with quarter cloth binding and gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 176. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100853] **£33**

133. **RUSHDIE, SALMAN** Is Nothing Sacred?

Cambridge: Granta Publications Limited, 1990. FIRST EDITION. Essay in beige light card cover. **SIGNED** by the author on the title page. Clear, removable, archival protective cover fitted to the booklet. Octavo. pp. 16. A booklet in Fine condition.
The 1990 Herbert Read Memorial Lecture which Rushdie was unable to give in person.
[ref: 100870] **£85**

134. **RUSHDIE, SALMAN** Haroun and the Sea of Stories

London: Granta Books, in association with the Penguin Group, 1990. FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's black boards with silver lettering to spine, and blue endpapers. Clear, removable, archival protective cover fitted to dust-jacket. Octavo. pp. 226. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100359] **£35**

135. **RUSHDIE, SALMAN** Imaginary Homelands: Essays and Criticism 1981-1991

London: Granta Books, in association with the Penguin Group, 1991. FIRST EDITION, first impression, with printing sequence line '13579108642'. **SIGNED** by the author on the title page. Publisher's black boards with silver lettering to spine, and grey endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 438. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100360] **£58**

136. **RUSHDIE, SALMAN** Imaginary Homelands: Essays and Criticism 1981-1991

New York: Granta Books, in association with Viking Penguin, 1991. FIRST US EDITION, first impression, with printing sequence line '13579108642'. Publisher's red boards with quarter binding in dark blue cloth, silver lettering to spine, and grey endpapers. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. [10], 438. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100361] **£28**

137. **RUSHDIE, SALMAN** The Moor's Last Sigh

London: Jonathan Cape, 1995. FIRST EDITION, first impression, with printing sequence line '13579108642'. **SIGNED** on the title page by the author. Publisher's dark grey cloth, gilt lettering to spine, and blue endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 438. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100363] **£75**

138. **RUSHDIE, SALMAN** The Ground Beneath Her Feet

London: Jonathan Cape, 1999. FIRST EDITION, first impression, **SIGNED** by the author on the half-title. Publisher's black boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 582. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100365] **£75**

139. **RUSHDIE, SALMAN** The Ground Beneath Her Feet

London: Jonathan Cape, 1999. FIRST EDITION, first impression. Publisher's black boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 582. A book in Fine condition in a Very Good dust-jacket with one short tear at lower front corner, but which is not price-clipped.

[ref: 102784] **£18**

140. **RUSHDIE, SALMAN** Shalimar the Clown

London: Jonathan Cape, 2005. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's black boards with gilt lettering to spine and blue-black endpapers. Clear, removable, archival protective archival sleeve fitted to dust-jacket. Octavo. pp. [8], 408. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100670] **£30**

141. **RUSHDIE, SALMAN** Shalimar the Clown

London: Jonathan Cape, 2005. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Publisher's black boards with gilt lettering to spine and blue-black endpapers. Clear, removable, archival protective archival sleeve fitted to dust-jacket. Octavo. pp. [8], 408. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100679] **£45**

142. **RUSHDIE, SALMAN** The Enchantress of Florence

London: Jonathan Cape, 2008. **LIMITED EDITION** of the FIRST EDITION, first impression, with printing sequence line '24681097531' in illustrated paper-covered board slipcase. **SIGNED** by the author on the limitation page. Number '965' of 1,000 copies. Publisher's illustrated paper-covered boards and illustrated endpapers. Octavo. pp. [10], 360. A book in Fine condition in a Fine slipcase
[ref: 101245] **£75**

143. **RUSHDIE, SALMAN** The Enchantress of Florence

London: Jonathan Cape, 2008. **LIMITED EDITION** of the First Edition, first impression, with printing sequence line '24681097531' in illustrated paper-covered board slipcase. **SIGNED** by the author on the limitation page. Number '972' of 1,000 copies. Publisher's illustrated paper-covered boards and illustrated endpapers. Octavo. pp. [10], 360. A book in Fine condition in a Fine slipcase.
[ref: 101246] **£75**

144. **RUSHDIE, SALMAN** The Enchantress of Florence

London: Jonathan Cape, 2008. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's black boards with gilt lettering to spine, and illustrated endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 360. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101247] **£28**

145. **RUSHDIE, SALMAN** The Enchantress of Florence

London: Jonathan Cape, 2008. **LIMITED EDITION**, numbered '61' out of an edition of only 100 copies in the Blackwell Collector's Library series. **SIGNED** by the author on the limitation page. Publisher's white paper-covered boards, blue quarter cloth with gilt lettering and decoration to spine. Blue cloth covered board slipcase with gilt decoration. Octavo. pp. [8], 360. A book in Fine condition in a Fine slipcase. Necessarily scarce.
[ref: 101261] **£225**

146. **RUSHDIE, SALMAN** Quichotte

London: Jonathan Cape, an imprint of Vintage, 2019. FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's red boards with red-bronze lettering to spine, black endpapers. Clear, removable, archival protective sleeve fitted to the illustrated dust-jacket. Octavo. pp. [i-ix] x-xii [xiii-xiv], [1-3] 4-390 [12] A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 103471] **£35**

147. **SEBOLD, ALICE** The Lovely Bones

London: Picador, an imprint of Pan Macmillan Ltd, 2002. FIRST UK EDITION, first impression, with printing line '135798642'. **SIGNED** by the author on the title page. Publisher's original blue boards with white lettering to spine, and grey endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 330. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101217] **£100**

148. **SEBOLD, ALICE** The Almost Moon

London: Picador, an imprint of Pan Macmillan Ltd, 2007. FIRST EDITION, first impression, with printing sequence line '135798642'. **SIGNED AND DATED** - '11/9/07' - by the author on the title page. Publisher's blue-green boards with white lettering to spine, and grey endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 298. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101214] **£38**

149. **SEBOLD, ALICE** The Almost Moon

London: Picador, an imprint of Pan Macmillan Ltd, 2007.
FIRST EDITION, first impression, with printing sequence line '135798642'. **SIGNED** by the author on the title page. Publisher's blue-green cloth with white lettering to spine, and grey endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 298. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101234] **£38**

150. **SHARPE, TOM** The Wilt Alternative

London: Martin Secker & Warburg Limited, 1979. FIRST EDITION, first impression. Publisher's orange boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 214. . A book in Fine condition in a Fine dust-jacket which is not faded and not price-clipped.
[ref: 100861] **£40**

151. **SHARPE, TOM** Ancestral Vices

London: Martin Secker & Warburg Limited, 1980. FIRST EDITION, first impression. Publisher's orange cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [4], 232. A book in Very Good condition in a Very Good price-clipped dust-jacket without any fading to the red background to the lettering on the front cover.
[ref: 102603] **£35**

152. **SHARPE, TOM** Wilt on High

London: Martin Secker & Warburg Limited, 1984. FIRST EDITION, first impression. Publisher's black boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 240. Some tanning to page edges. A book in Very Good condition in a Very Good dust-jacket with a crease to the front flap and the remnants of a price-sticker.
[ref: 100796] **£25**

153. **SHARPE, TOM** The Midden

London: André Deutsch Limited and Secker & Warburg, 1996. FIRST EDITION, first impression. Publisher's blue cloth with silver gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 250. A book in Very Good condition, with browning to page edges, in a Fine dust-jacket which is not price-clipped.
[ref: 100797] **£25**

154. **SHARPE, TOM** Wilt in Nowhere

London: Hutchinson, The Random House Group Ltd, 2004. FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's black cloth with gilt lettering to spine, and black endpapers. Clear, removable archival protective sleeve fitted to dust-jacket. Octavo. pp. [4], 268. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100798] **£25**

155. **SHARPE, TOM** Wilt in Nowhere

London: Hutchinson, The Random House Group Ltd, 2004., FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's black boards with gilt lettering to spine and black endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [4], 268. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100812] **£25**

156. **SHIELDS, CAROL** Larry's Party

London: Fourth Estate Limited, 1997. FIRST EDITION, first impression, with printing sequence line '13579108642'. **SIGNED** by the author on the title page. Publisher's bright blue boards with gilt lettering to spine, and green endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [x], 342. Orange 1998 shortlist bookmark. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100371] **£55**

157. **SHIELDS, CAROL** Dressing Up for the Carnival

London Fourth Estate Limited 2000. FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's blue paper covered boards with silver lettering to spine, and red endpapers. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. [6], 250. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100370] **£12**

158. **SHIELDS, CAROL** Unless

London: Fourth Estate, a division of HarperCollins*Publishers* 2002. FIRST EDITION, first impression, with printing sequence line '13579108642'. Publisher's black paper covered boards, fawn endpapers with silver lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 216. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100373] **£28**

159. **SHIELDS, CAROL** The Collected Stories

London: Fourth Estate, a division of HarperCollins*Publishers*, 2004. FIRST EDITION, first impression, with printing sequence line '135798642'. Publisher's grey boards with black lettering to spine, and orange endpapers. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. [12], 600. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 100372] **£25**

160. **SWIFT, GRAHAM** Out of This World

London Viking, the Penguin Group 1988. FIRST EDITION, first impression, **SIGNED** by the author on the title page. Publisher's grey cloth with silver lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 208. Slight tanning to edges of pages as usual. A book in Very Good condition in a Very Good dust-jacket which is not price-clipped. [ref: 100866] **£30**

161. **SWIFT, GRAHAM** Ever After

London: Pan Books (Picador), 1992. FIRST EDITION, first impression, with printing sequence line '135798642'. Publisher's black boards with gilt lettering to spine and illustrated endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 264. A book in Fine condition in a Near Fine dust-jacket which is not price-clipped. [ref: 100846] **£18**

162. **SWIFT, GRAHAM** The Light of Day

London: Hamish Hamilton, the Penguin Group, 2003. FIRST EDITION, first impression, with printing sequence line showing '1' only. **SIGNED** by the author on the title page. Publisher's green boards with silver lettering to spine and black endpapers. Clear, removable archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 248. A book in Near Fine condition in a Fine dust-jacket which is not price-clipped. [ref: 100838] **£38**

163. **TARTT, DONNA** The Little Friend

London: Bloomsbury Publishing Plc, 2002. FIRST EDITION, first impression, with printing sequence line '10987654321'. Publisher's black boards with bronze gilt lettering to spine, black endpapers. Bronze silk marker. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [10], 566. A book in Near Fine condition, with slight paper toning, in a Fine dust-jacket which is not price-clipped. [ref: 100331] **£38**

164. **TAYLOR, G.P.** Shadowmancer

London: Faber and Faber Limited, 2003. FIRST EDITION in paperback, with printing sequence line '24681097531'. Illustrated card covers. Now with archival protective, removable, dust-jacket. Octavo. pp. [4], 300. A book in pristine, unopened condition. Stored in archival tissue from new. [ref: 100587] **£35**

165. **TAYLOR, G.P.** Shadowmancer

London: Faber and Faber Limited, 2003. Hardback 'Special Edition', first edition (in this form), first printing with printing sequence line '24681097531'. Publisher's blue boards with gilt lettering to spine. Burgundy end papers and blue edges to page block. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. viii, 312. A book in Fine condition in a Fine dust-jacket which is not price-clipped. [ref: 100588] **£25**

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166. **TAYLOR, G.P.** Shadowmancer

London: Faber and Faber Limited, 2003. Hardback 'Special Edition', first edition (in this form), first printing with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Publisher's dark blue boards with gilt lettering to spine. Burgundy end papers and blue edges to page block. Clear, removable, archival protective sleeve fitted to illustrated dust-jacket. Octavo. pp. viii, 312. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100589] **£35**

167. **TAYLOR, G.P.** Shadowmancer

London: Faber and Faber Limited, 2003. FIRST EDITION in paperback, with printing sequence line '24681097531'. Illustrated card covers. Now with archival protective, removable, dust-jacket. Octavo. pp. [4], 300. A book in pristine, unopened condition. Stored in archival tissue from new.

[ref: 100586] **£25**

168. **TAYLOR, G.P.** Wormwood

London: Faber and Faber Limited, 2004. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Paperback now fitted with clear, removable, archival protective cover. Octavo. pp. [8], 312. There was no hardback edition. A book in Fine condition.

[ref: 100591] **£15**

169. **TAYLOR, G.P.** Wormwood

London: Faber and Faber Limited, 2004. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Paperback now fitted with clear, removable, archival protective cover. Octavo. pp. [8], 312. There was no hardback edition. A book in Fine condition.

[ref: 100592] **£15**

170. **TAYLOR, G.P.** Wormwood

London: Faber and Faber Limited, 2004. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Paperback now fitted with clear, removable, archival protective cover. Octavo. pp. [8], 312. There was no hardback edition. A book in Fine condition.

[ref: 100593] **£15**

171. **TAYLOR, G.P.** Tersias

London: Faber and Faber Limited, 2005. FIRST EDITION, first impression, with printing sequence line '24681097531'. **SIGNED** by the author on the title page. Publisher's black boards with gilt lettering to spine and scarlet endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 328. A book in Fine condition in a Fine dust-jacket.

[ref: 100673] **£28**

172. **TAYLOR, G.P** The Tizzle Sisters & Erik

East Barnet, Herts: Markosia Enterprises Limited, 2006. FIRST EDITION (stated), first impression, printing sequence line '135798642'. An Illustronovella. Publisher's original gloss paper-covered boards, illustrated by Cliff Wright. Internal illustration by Dan Boulton. No dust-jacket, as published. Octavo. pp. 182. Reported that only 800 copies were printed. A book in Fine condition, now in a archival protective Lyfjacket.

[ref: 101161] **£68**

173. **TAYLOR, G.P.** Mariah Mundi. The Midas Box

London: Faber and Faber Limited, 2007. FIRST EDITION, first impression, with printing sequence line '24681097531'. Publisher's black paper-covered boards with gilt lettering to spine and green endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 378. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101163] **£18**

174. **TÓIBÍN, COLM** Letters from the New Island. Martyrs and Metaphors

Dublin: Raven Arts Press, 1987. FIRST EDITION, first impression, **SIGNED** by the author on the title page. Original printed card cover with flaps, now with a clear, removable archival protective cover. Octavo. pp. 20, stapled. Designed as an attempt by the publishers to revive the tradition of pamphleteering in Dublin. A book in Fine condition.

[ref: 101316] **£98**

175. **TÓIBÍN, COLM** The Story of the Night

London: Picador, an imprint of Macmillan Publishers Ltd, 1996. FIRST EDITION, first impression, with printing sequence line '135798642'. **SIGNED AND DATED** by the author on the title page. Publisher's black boards with silver lettering to spine and rose pink endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 314. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100773] **£75**

176. **TÓIBÍN, COLM** Mothers and Sons

London: Picador, an imprint of Pan Macmillan Ltd, 2006. FIRST EDITION, first impression, with printing sequence line '135798642'. **SIGNED** by the author on the title page. Publisher's black cloth with silver lettering to spine, and grey endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 312. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100934] **£38**

177. **TÓIBÍN, COLM** The Use of Reason

London: Picador, an imprint of Pan Macmillan Ltd, 2006. **FIRST EDITION**, first impression, with printing sequence line '135798642'. **SIGNED** by the author on the title page. Publisher's original illustrated card covers. Very small Octavo. pp. 80. One of the Picador Shorts series. A book in Fine condition.
[ref: 100906] **£25**

178. **TOLKIEN, J.R.R.** The Silmarillion

London: HarperCollins*Publishers*, 2007. 30th Anniversary Edition, a time-limited deluxe edition, with printing sequence line showing '3' only. Printed in China. Publisher's grey boards, quarter imperial blue, with gilt lettering to spine and boards, blue silk ribbon marker. Housed in a blue board slipcase. Octavo. pp. 368 with a fold-out map of Beleriand and the Lands to the North printed in red and black. Also including a 14-page letter written by J.R.R. Tolkien in 1951 containing his account of the mythology of Middle-earth. A book and slipcase both in Fine condition.
[ref: 103193] **£98**

179. **TOLKIEN, J.R.R.** The Legend of Sigird & Gudrun

London: HarperCollins*Publishers*, 2009. **FIRST EDITION**, first impression, with printing sequence line showing '1' only. Publisher's brown paper-covered boards with lettering to spine silver, and beige endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [8], 378. A book in Fine condition in a Fine dust-jacket which is not price-clipped.
[ref: 101440] **£35**

180. **TOLKIEN, J.R.R. (edited by Christopher Tolkien)** The Fall of Gondolin.

London: HarperCollins*Publishers*, 2018. **FIRST EDITION**, first impression with printing sequence line showing '1' only. **SIGNED** by the illustrator, Alan Lee, on the title page. Publisher's black boards with gilt lettering to spine, grey endpapers. Octavo. pp. [1-7] 8-302 complete with the fold-out map of Beleriand printed in black and red. A book in Fine condition in a Fine dust-jacket.
[ref: 103796] **£75**

181. **TORDAY, PAUL** Salmon Fishing in the Yemen

London: Weidenfeld and Nicolson, an imprint of the Orion Publishing Group, 2007. **LIMITED EDITION** of 250 copies **SIGNED** and dated (8th February 2007) by the author on the title page of which this is Number '102'. Illustrated slipcase. Printing sequence line '13579108642'. Publisher's blue cloth with silver title and motif to spine, illustrated endpapers, and silver blue silk page marker. Octavo. pp. [xii], 324. A book in Fine condition in a Fine slipcase.
[ref: 101054] **£98**

182. **TORDAY, PAUL** Salmon Fishing in the Yemen

London: Weidenfeld and Nicolson, an imprint of the Orion Publishing Group, 2007. **LIMITED EDITION** of 250 copies **SIGNED** and dated (8th February 2007) by the author on the title page of which this is Number '197'. illustrated slipcase. Printing sequence line '13579108642'. Publisher's blue cloth with silver title and motif to spine, illustrated endpapers, and silver blue silk page marker. Octavo. pp. [xii], 324. A book in Fine condition in a Fine slipcase.
[ref: 10105] **£98**

183. **TOWNSEND, SUE** Adrian Mole and the Weapons of Mass Destruction

London: Michael Joseph, an imprint of Penguin Books, the Penguin Group, 2004. **FIRST EDITION**, first impression, with printing sequence line showing '1' only. Publisher's red boards with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [12], 468. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100376] **£25**

184. **WATERS, SARAH** The Little Stranger

London: Virago Press, 2009. **LIMITED EDITION** in red slipcase with white lettering to front and verso, **SIGNED** by the author. Limited to 1,000 numbered copies; this copy still in shrink wrap. Publisher's red cloth with white lettering to spine and embossed lettering to front board, illustrated endpapers. Octavo. pp. [6], 506. A book in Fine condition in a Fine slipcase.

[ref: 101482] **£60**

185. **WATERS, SARAH** The Night Watch

London Virago Press, an imprint of Time Warner Book Group UK 2006
FIRST EDITION, first impression. Publisher's blue boards with white lettering to spine and embossed title to front board, orange patterned endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp.[6], 474. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 100806] **£25**

186. **WATERS, SARAH** The Night Watch

London: Virago Press, an imprint of Time Warner Book Group UK, 2006. **LIMITED EDITION**, one of 1,000 numbered copies so issued. **SIGNED** by the author on the title page. Publisher's blue boards with white lettering to spine and embossed title to front board, orange patterned endpapers. Cloth covered slipcase with white lettering to front and back. Octavo. pp. [6], 474. A book in Fine condition in a Fine slipcase still in the publisher's shrink wrap.

[ref: 100808] **£48**

187. **WELSH, IRVINE** Crime

London: Jonathan Cape, 2008. **FIRST EDITION**, first impression, with printing sequence line '24681097531'. Publisher's black boards with silver lettering to spine, and black endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6], 346. A book in Fine condition in a Fine dust-jacket which is not price-clipped.

[ref: 101295] **£25**

188. **WELSH, IRVINE** Ecstasy. Three Tales of Chemical Romance

London: Jonathan Cape, 1996. **FIRST EDITION**, first impression, with printing sequence line '10987654321'. **SIGNED AND DATED** '6/6/96' by the author on the title page. Publisher's Paperback Original with illustrated card covers, now in archival protective Lyfjacket. Octavo. pp. 280. A book in Fine condition with a hint of page toning.

[ref: 100925] **£48**

189. **WILLIAMSON, HENRY** Donkey Boy

London: Macdonald & Co., (Publishers) Ltd, 1952. FIRST EDITION, first impression, with the later issue dust-jacket. Publisher's brown cloth with gilt lettering to spine. Clear, removable, archival protective Brodart sleeve fitted to price-clipped, illustrated dust-jacket. Octavo. pp. 400. The second novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. A book in Very Good condition with spotting to fore-edge, in a Very Good price-clipped dust-jacket. Matthews A38

[ref: 102534] £25

190. **WILLIAMSON, HENRY** The Gale of the Worl

London: Macdonald & Co. (Publishers) Ltd 1969. FIRST EDITION, first impression. Publisher's black cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 368. The fifteenth and last novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. A book in Very Good condition with pushing to one lower board point, in a Very Good dust-jacket with some edge creasing but which is not price-clipped (showing '30s net'). Gretton 54, Matthews A56

[ref: 102286] £60

191. **WILLIAMSON, HENRY** Genius of Friendship, 'T.E. Lawrence'

London: Faber and Faber Limited, November 1941. FIRST EDITION, first impression. Publisher's brown cloth with gilt lettering to spine. Clear, removable, archival protective cover fitted to dust-jacket. The blue dust-jacket has several nicks to the top edge and is faded at the spine and panel edges, but without loss and not price-clipped (showing '10/6 net'). Royal Octavo. [A]⁸ B-E⁸; pp. 80. Pages with deckle fore-edge. A book in Near Fine condition in a Very Good dust-jacket.

First impression 4,000 copies; second impression (2/12/1941) 1,000 copies.

O'Brien E146

[ref: 102766] £150

192. **WILLIAMSON, HENRY** It Was the Nightingale

London: Macdonald & Co. (Publishers) Ltd, 1962. FIRST EDITION, first impression. Publisher's red cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 360. The tenth novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. A book in Near Fine condition in a Very Good dust-jacket which is not price-clipped. Gretton 49, Matthews A51.

[ref: 102281] £40

193. **WILLIAMSON, HENRY** Love and the Loveless. A Soldier's Tale

London: Macdonald & Co. (Publishers) Ltd, 1958. FIRST EDITION, first impression. Publisher's green cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 384. The seventh novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. Jacket design by Broom Lynne. A book in Fine condition on a Good dust-jacket with short tears to the flaps and soiling to the rear panel.

[ref: 102283] £55

194. **WILLIAMSON, HENRY** Lucifer Before Sunrise

London: Macdonald & Co. (Publishers) Ltd, 1967. FIRST EDITION, first impression. Publisher's black cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 515. The fourteenth novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. Jacket design by Broom Lynne. A book in Very Good condition in a Very Good dust-jacket nicked at head of spine but not price-clipped (showing '35s net'). Gretton 53, Matthews A55. [ref: 102287] £35

195. **WILLIAMSON, HENRY** The Phoenix Generation

London: Macdonald & Co. (Publishes) Ltd, 1965. FIRST EDITION, first impression. Publisher's red cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 384, [8]. The twelfth novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. A book in Fine condition in a Very Good dust-jacket with browning of spine, which is not price-clipped (showing '25s. net'). Gretton 51, Matthews A53. [ref: 102285] £35

196. **WILLIAMSON, HENRY** The Power of the Dead

London: Macdonald & Co. (Publishers) Ltd, 1963. FIRST EDITION, first impression. Publisher's red cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 365. The eleventh novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. Jacket design by Broom Lynne. A book in Fine condition in a Very Good dust-jacket with one short crease to rear panel, but which is not price-clipped (showing '18s. net'). Gretton 50, Matthews A52.

[ref: 102284] £40

197. **WILLIAMSON, HENRY** A Solitary War

London: Macdonald & Co. (Publishers) Ltd, 1966. FIRST EDITION, first impression. Publisher's red cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 374, [10]. The thirteenth novel in 'A Chronicle of Ancient Sunlight', a series which traces the life of Phillip Maddison during and between two World Wars. A book in Fine condition in a Very Good dust-jacket with a soiled rear panel, but which is not price-clipped (showing '25s. net'). .Gretton 52; Matthews A54 [ref: 102288] £35

198. **WODEHOUSE, P.G.** The Girl in Blue

London: Barrie & Jenkins Ltd., 1970. FIRST EDITION, first impression. Publisher's blue cloth with gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. 192. A book in Fine condition in a Very Good dust-jacket which is not price-clipped, showing both '26s' and '£1.30'. [ref: 101352] £85

199. **WODEHOUSE, P.G.** Ukridge

London: Everyman's Library, 2000. First Edition thus. Everyman's Library series. Publisher's silver-grey cloth with lettering to spine gilt. Clear, removable, archival protective sleeve fitted to dust-jacket. Small Octavo. pp. 270. A book in Fine condition in a Fine dust-jacket which is not price-clipped. [ref: 101785] £12

200. **XIANLIANG, ZHANG** Getting Used to Dying

New York: HarperCollins*Publishers*, 1991. FIRST US EDITION (stated), first impression, with printing line '91 92 93 94 95 AC/HC 10 987654321'. Publisher's brown paper-covered boards with quarter beige cloth binding and gilt lettering to spine and lemon endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [xii], 292. A book in Near Fine condition in a Very Good dust-jacket which is not price-clipped.

[ref: 100668] **£18**

201. **XINGJIAN, GAO** Soul Mountain

New York: HarperCollins*Publishers*, 2000. FIRST AMERICAN EDITION [stated] with printing sequence line '00 01 02 03 05 /RRD 10 9 8 7 6 5 4.' Publisher's beige paper covered boards with burgundy quarter-binding and gilt lettering to spine. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. xiv, 514. Translated from the Chinese by Mabel Lee. A book in Fine condition in a Very Good dust-jacket which is not price-clipped.

The author was the first Chinese recipient of the Nobel Prize in Literature in 2000.

[ref: 100638] **£30**

202. **ZUSAK, MARKUS** Bridge of Clay

London: Doubleday, an imprint of Transworld Publishers, 2018. FIRST EDITION, first impression, with printing sequence line '13579108642'; Waterstone's exclusive edition, containing six stickers. Publisher's black boards with gilt lettering to spine, decorative endpapers. Clear, removable, archival protective sleeve fitted to dust-jacket. Octavo. pp. [6][1-2]3-584[2] A book in Fine condition in a Near Fine dust-jacket with a small crease at base of front panel, but which is not price-clipped. Has the sticker "CONTAINS STICKERS Waterstones Exclusive Edition" on the front panel (removable if required).

[ref: 103278] **£38**